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ABSTRACT

A bibliography of some 500 books about Afro-Americans, Africa, and the West Indies is presented, with a brief annotation on each item. The list includes picture books and easy reading, fiction, history and geography, biography, folklore, poetry, art, and music. An index to titles is appended. (LS)

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THE AFRO-AMERICAN IN BOOKS FOR CHILDREN

including books about Africa

and the West Indies

Revised Edition

Children's Service

Public Library of the District of Columbia

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PICTURE BOOKS AND EASY READING

Adoff, Arnold. BLACK IS BROWN IS TAN. Harper, 1973.
Every day events in the life of a happy, affectionate bi-racial family.

Adoff, Arnold. MANDALA. Harper, 1971.
A series of one-syllable symbols, arranged in a poetic sequence, accompany colorful water-color pictures which depict a little boy and his parents in various daily activities in their village.

Alexander, Martha. BOBO'S DREAM. Dial, 1970.
After a small boy retrieves his dachshund's bone from a big, shaggy dog, the dachshund dreams he is a large dog who recovers a football for his small boy from a team of big boys. A wordless picture story.

Alexander, Martha. SABRINA. Dial, 1971.
On the first day of school Sabrina is dismayed about her unusual name and decides to give it up. When the other children quarrel over who shall have it instead, she changes her mind.

Bank Street College of Education, New York. AROUND THE CITY. Macmillan, 1965.
In this attractive reader city children are depicted in school, apartment houses, the park, on the street--in all sorts of activities.

Bank Street College of Education, New York. BANK STREET UNIT READERS. Macmillan, 1967, 1968, 1969.
A series of beginning readers with stories showing city children in multi-ethnic situations. Attractive illustrations.

Bank Street College of Education, New York. UPTOWN, DOWNTOWN. Macmillan, 1965.
A colorfully illustrated reader with stories that center around activities of children in a city.

Beim, Lorraine and Jerrold. TWO IS A TEAM. Harcourt, 1945.
Ted and Paul cooperate in the salvaging of two smashed coasters in order to build the wagon they need to earn money by delivering groceries.

Belpré, Pura. SANTIAGO. Warne, 1969.
Santiago finally convinces his doubting classmate, Ernie, that in Puerto Rico he had had a beautiful pet hen named Serina.

Blue, Rose. HOW MANY BLOCKS IS THE WORLD? Watts, 1970.
Brian thought the world was only three blocks long, until he went to Headstart.

Bonsall, Crosby. CASE OF THE CAT'S MEOW. Harper, 1965.
Tubby, Skinny and Wizard solve the mystery of Snitch's missing cat.

Bonsall, Crosby. CASE OF THE DUMB BELLS. Harper, 1966.
When Skinny hooks up three old telephone sets to some wires in his cellar, trouble follows and four young amateur detectives are in hot water, until the mystery of the ringing door bells is solved.

Bonsall, Crosby. CASE OF THE HUNGRY STRANGER. Harper, 1963.
The four boys are commissioned by Mrs. Meech to discover who has stolen her blueberry pie.

Bonsall, Crosby. MINE'S THE BEST. Harper, 1973.
Highly amusing story of two little boys at the beach arguing as to whose huge, fish-shaped balloon is the better.

Buckley, Peter. FIVE FRIENDS AT SCHOOL. Holt, 1966.
Photographs and easy text. Setting is an urban school for a story involving a class trip and project.

Buckley, Peter, WILLIAM, ANDY, AND RAMON. Holt, 1966.
Photographs, with brief, easy text, showing children and their families in an urban setting.

Buckley, Peter and Jones, Hortense. LIVING AS NEIGHBORS. Holt, 1966.
Two families help each other solve the problems brought about by urban redevelopment in their neighborhood.

Burch, Robert. JOEY'S CAT. Viking, 1969.
Joey finally persuaded his mother to allow his cat and her kittens to stay in the house after they were threatened by a raccoon in the barn.

Caines, J.F. ABBY. Harper, 1973.
A happy family situation centered around Abby, an adopted child.

Chenery, Janet. WOLFIE. Harper, 1969.
Harry and George try to exclude Harry's little sister, Polly, from any association with their pet spider, Wolfie.

Clifton, Lucille. BOY WHO DIDN'T BELIEVE IN SPRING. Dutton, 1973.
King Shabazz, sporting huge "shades", and his friend, Tony Polito, go looking for signs of spring.

Clifton, Lucille. DON'T YOU REMEMBER. Dutton, 1973.
Strong family relationships are evident in a story about four-year-old Tate who thought she was the only one who ever remembered anything.

Clifton, Lucille. EVERETT ANDERSON'S CHRISTMAS COMING. Holt, 1971.
High up in apartment 14A, where he lives, Everett Anderson anticipates the joyous coming of Christmas.

Clifton, Lucille. SOME OF THE DAYS OF EVERETT ANDERSON. Holt, 1970.
In a brief rhyme for each day of the week the activities of a six-year-old boy are presented.

Cohen, Miriam. BEST FRIENDS. Macmillan, 1971.
Paul and Jim rescue their classroom's half-hatched eggs when the incubator light goes out.

Cohen, Miriam. NEW TEACHER. Macmillan, 1972.
The first grade gets used to the new teacher in an easy-to-read story with a pleasant school setting.

Cohen, Miriam. WILL I HAVE A FRIEND? Macmillan, 1967.
A little boy, on the way to his first day at nursery school, wonders if he will have a friend when he gets there.

Fife, Dale. ADAM'S ABC. Coward, 1971.
From A to Z crayon drawings depict Adam, his family and friends in the various activities of the day.

Freeman, Don. CORDUROY. Viking, 1968.
A little girl falls in love with a teddy bear dressed in corduroy overalls with a missing button, and uses her piggy-bank savings to buy him.

Green, Phyllis. FASTEST QUITTER IN TOWN. Young Scott, 1972.
Johnny's love for, and desire to help his aging great-grandfather find a lost ring aid him in overcoming his tendency to quit every time something goes wrong.

Greenberg, Polly. OH LORD, I WISH I WAS A BUZZARD. Macmillan, 1968.
A little girl tells about the long, tiresome, hot work of picking cotton, wishing instead she were one of several creatures she sees as she works.

Greenfield, Eloise. BUBBLES. Drum and Spear Press, 1972.
James Edwards bubbles with the joy of accomplishment when he learns to read.

Grifalconi, Ann. CITY RHYTHMS. Bobbs, 1965.
Jimmy Peters discovers how the many different sounds in the city have a beat of their own. He soon has all the children following his strong rhythms.

Hautzig, Esther. IN THE PARK: AN EXCURSION IN FOUR LANGUAGES. Macmillan, 1968.
Children of various ethnic backgrounds are depicted in the activities of big city parks. Key words appear in English, French, Spanish and Russian.

Keats, E.J. GOGGLES! Macmillan, 1969.
Peter and Archie, with the help of Willie, outwit the big boys who try to take the motorcycle goggles they have found in the vacant lot.

Keats, E.J. HI, CAT! Macmillan, 1970.
A kitten breaks up the performance of a show that Archie and Peter have devised to entertain the children on the block.

Keats, E.J. LETTER TO AMY. Harper, 1968.
Peter's surprise invitation for Amy to his birthday party nearly blows away when he takes it to the mailbox.

Keats, E.J. PETER'S CHAIR. Viking, 1967.
A new baby in the family really upset things for Peter when she slept in his old crib, painted pink, and was to have his chair, too.

Keats, E.J. PET SHOW! Macmillan, 1972.
When Archie couldn't locate the cat, he won a blue ribbon, instead, for the quietest pet in the show--a germ named Al, safely contained in a glass jar.

Keats, E.J. SNOWY DAY. Viking, 1962.
The joys of a small boy playing in new-fallen snow are colorfully depicted in charming collage pictures.

Keats, E.J. WHISTLE FOR WILLIE. Viking, 1964.
Peter was determined to learn to whistle for his dog. He tried all sorts of ways and finally a real whistle came.

Kessler, L.P. HERE COMES THE STRIKEOUT. Harper, 1965.
Bobby's friend Willie shows him that the only way to learn to bat a ball is to practice hard every day.

Kessler, L.P. LAST ONE IN IS A ROTTEN EGG. Harper, 1969.
After Freddy has been pushed into the deep end of the pool, the lifeguard teaches him to dive and swim.

King, H.H. WILLY. Doubleday, 1971.
A young boy is determined to catch the rat he has named Willy that has been causing havoc in his family's apartment.

Lawrence, James. BINKY BROTHERS AND THE FEARLESS FOUR. Harper, 1970.
In a case complicated by a pair of twins, the boys find the solution to the mystery of the wrecked snow fort.

Lawrence, James. BINKY BROTHERS, DETECTIVES. Harper, 1968.
Two brothers set out to solve the case of the missing catcher's mitt.

Lexau, J.M. HOMEWORK CAPER. Harper, 1966.
Bill and his best friend Ken investigate the mystery of the missing arithmetic homework paper.

Lexau, J.M. I SHOULD HAVE STAYED IN BED. Harper, 1965.
Everything goes wrong for Sam the day he awakens late.

Lexau, J.M. ROOFTOP MYSTERY. Harper, 1968.
A little detective work is needed by Sam and Albert when Amy Lou's big doll disappears.

Lipkind, William. FOUR-LEAF CLOVER. Harcourt, 1959.
Having decided to hunt for a four-leaf clover to bring luck to their summer vacation, Mark and Peter are catapulted from one hazardous adventure to another.

Mannheim, Grete. TWO FRIENDS. Knopf, 1968.
Two days in the life of kindergarten-age Jenny as she experiences her first day of school, makes friends with Nancy, helps her mother get dinner ready, visits Nancy's home and goes to the library.

Martin, P.M. LITTLE BROWN HEN. Crowell, 1960.
When Willie's little brown hen disappeared two days before his mother's birthday, he had no present for her. An easy-to-read family story.

Mendoza, George. AND I MUST HURRY FOR THE SEA IS COMING IN... Prentice, 1969.
A city child playing with his toy boat in a gutter stream imagines himself as captain of a beautiful yacht. Illustrated with color photographs.

Merriam, Eve. PROJECT 1-2-3. McGraw, 1971.
A counting book featuring life and activities in a city housing project with multi-ethnic inhabitants and workers.

Molarsky, Osmond. WHERE THE GOOD LUCK WAS. Walck, 1970.
An amusing story of three friends whose good intentions toward a fourth member of their group backfired when Arnold decided he liked his old wooden crutches better than their gift of some shiny aluminum ones.

Monjo, F.N. DRINKING GOURD. Harper, 1970.
Tommy plays an important role in helping the slave family he has discovered hidden in the hayloft get to the next station on the underground railroad.

Moremen, G.E. NO, NO NATALIE. Children's Press, 1973.
A pet rabbit named Natalie delights the children of a nursery school class.

Myers, W.M. WHERE DOES THE DAY GO? Parents', 1969.
A group of small children, visiting a city park with the Daddy of one of them, tries to explain where the day goes.

Parish, Peggy. PLAY BALL, AMELIA BEDELIA. Harper, 1972.
When Donny breaks out with measles, Amelia Bedelia rescues the Grizzlies baseball team in their game against the Tornados.

Reit, Seymour. ROUND THINGS EVERYWHERE. McGraw, 1969.
"Round" objects familiar to a city child are seen through the eyes of a small boy. The attractive color photographs show a bicycle wheel, hydrant, manhole lid, traffic lights, etc.

Rosenbaum, Eileen. RONNIE. Parents', 1969.
The thoughts and feelings of a little boy are expressed in an easy-to-read text and photographs showing Ronnie at home with his mother, father and sister and on an outing--Dad's Saturday surprise.

Rowe, J.A. CITY WORKERS. Watts, 1969.
Text and photographs describe the duties of various community helpers in a big city.

Rowe, J.A. TRIP THROUGH A SCHOOL. Watts, 1969.
A city school and its activities are explored. Illustrated with black-and-white photographs.

Scott, A.H. BIG COWBOY WESTERN. Lothrop, 1965.
Martin's joy in his birthday present of a cowboy suit and two silver pistols is dampened by his lack of a horse. Mr. Arrico, the vegetable man, solves the problem by asking him to watch his horse each morning.

Scott, A.H. SAM. McGraw, 1967.
Sam has a hard time finding someone in his busy family to play with him.

Selsam, M.E. TONY'S BIRDS. Harper, 1961.
Tony's father shows him how to use field glasses and identify birds by using a field guide.

Sherman, Nancy. MISS AGATHA'S LARK. Bobbs, 1968.
Enlisting the children's aid, bird-loving Miss Agatha provides protection for a horned lark's nest in danger from the jaws of a steamshovel.

Showers, Paul. LOOK AT YOUR EYES. Crowell, 1962.
Basic information about the eyes is explained by a black boy in an easy-to-read narrative style.

Showers, Paul. YOUR SKIN AND MINE. Crowell, 1965.
Explains basic facts about skin, including color differences.

Sonneborn, R.A. FRIDAY NIGHT IS PAPA NIGHT. Viking, 1970.
Friday night was exciting to Pedro because Papa always came home for the weekend.

Sonneborn, R.A. I LOVE GRAM. Viking, 1971.
A family story emphasizing Ellie's love for her grandmother.

Steptoe, John. STEVIE. Harper, 1969.
Robert thinks little Stevie, whom his mother cares for during the week, is a great nuisance.

Steptoe, John. TRAIN RIDE. Harper, 1971.
Four young boys from Brooklyn, having explored the sights of Times Square and 42nd Street, are faced with the problem of getting home again. Vivid paintings enhance the lively adventure.

Steptoe, John. UPTOWN. Harper, 1970.
Two boys, walking through their Harlem neighborhood, discuss what they might be when they grow up.

Taylor, Sidney. DOG WHO CAME TO DINNER. Follett, 1966.
An amusing story about two families and a big, friendly dog.

Tresselt, Alvin. IT'S TIME NOW! Lothrop, 1969.
Here is the city, with its people, as it appears throughout the four seasons.

Udry, Janice. MARY JO'S GRANDMOTHER. Whitman, 1970.
Mary Jo becomes a real heroine when she plows through heavy snow to find help for her grandmother who has fallen and hurt her leg.

Udry, Janice. WHAT MARY JOE SHARED. Whitman, 1966.
At "Show and Tell" Mary Jo shares her father with the rest of the class.

Udry, J.M. WHAT MARY JO WANTED. Whitman, 1968.
Mary Jo begs her parents for a puppy, promising to take care of it herself.

Van Leeuwen, Jean. TIMOTHY'S FLOWER. Random, 1967.
A little boy in the city has trouble finding a suitable place for his flower to grow.

Welber, Robert. THE TRAIN. Pantheon, 1972.
To see the train which fascinated her so much, Elizabeth finally overcame her fear of crossing a large field of tall grass by herself.

Yezback, S.A. PUMPKINSEEDS. Bobbs, 1969.
David buys a bag of pumpkin seeds with the nickel he earns "for being a good helper" and shares them with some delighted pigeons.

STORIES

Agle, N.H. JOE BEAN. Seabury, 1967.
A poor city boy, whose love of horses had gotten him into trouble, goes to live on his probation officer's farm where he forms a strong friendship with Mr. Tipper's son, Monk.

Agle, N.H. MAPLE STREET. Seabury, 1970.
The Gage's and the other black families on Maple Street join in helping the white Coles family when Mrs. Coles becomes ill.

Baker, Charlotte. COCKLEBURR QUARTERS. Prentice, 1972.
The story of a neighborhood and a family and of how a boy named Dolph learned about responsibility when he took on the care of a half-blind, crippled dog and her eight puppies.

Baum, Betty. PATRICIA CROSSES TOWN. Knopf, 1965.
Patricia is among the first children to be bussed across the city to integrate an all-white school.

Blue, Rose. QUIET PLACE. Watts, 1969.
Matthew must search for a new quiet place to read when the neighborhood library closes.

Bontemps, Arna. MR. KELSO'S LION. Lippincott, 1970.
Percy and his Grandpa show how persistence and determination can bring about community action.

Brown, Virginia and others. WHO CARES. (Skyline Series, Book C) McGraw, 1965.
Five realistic short stories in which children are faced with a social problem.

Burchardt, Nellie. PROJECT CAT. Watts, 1966.
Betsy and her friends in the City Housing Project petition the mayor and City Council to change the no-pets-allowed rule so that they may keep the cat they have found.

Carlson, N.S. ANN AURELIA AND DOROTHY. Harper, 1968.
Two best friends get into many scrapes together.

Carlson, N.S. EMPTY SCHOOLHOUSE. Harper, 1965.
Emma, herself a drop-out, tells of the violence which occurred when her younger sister Lullah went to the newly integrated parochial school.

Carlson, N.S. MARCHERS FOR THE DREAM. Harper, 1969.
Eleven-year-old Bethany and her grandmother go to Washington to participate in the experience at Resurrection City.

Caudill, Rebecca. CERTAIN SMALL SHEPHERD. Holt, 1965.
In a southern mountain community a father and his six-year-old mute son give aid to a black couple seeking shelter during a severe storm.

Clifton, Lucille. ALL US COME CROSS THE WATER. Holt, 1973.
Ujamaa explores his ancestry. John Steptoe's bold paintings accompany a text which uses Oral English.

Coles, Robert. DEAD END SCHOOL. Little, 1968.
A group of parents and children protest the transfer of a class to another run-down, but less crowded, school.

Curry, J.L. THE DAYBREAKERS. Harcourt, 1970.
A small, blue-green stone transports Harry and Callie Rivers, along with some of their classmates, into another time and place.

De Angeli, Marguerite. BRIGHT APRIL. Doubleday, 1946.
April, an enthusiastic Brownie Scout, meets and overcomes prejudice.

Desbarats, Peter. GABRIELLE AND SELENA. Harcourt, 1968.
Two eight-year-old girls, one white and one black, who are best friends decide to exchange places--with amusing results.

Du Bois, W.P. THREE POLICEMEN. Viking, 1960.
A nonsense tale about young Bottsford, a black boy whose job it was to take care of the bicycles belonging to the three policemen, and how he became the first emperor of Farbe Island.

Erwin, Betty. BEHIND THE MAGIC LINE. Little, 1969.
Gentle, wise, elderly "Uncle" Samuel Dan, once a performing magician, takes under his wing Dozie's family, who are living under worsening conditions in a large city.

Faulkner, Georgene and Becker, John. MELINDY'S MEDAL. Messner, 1945.
According to her Granny's stories all the men in Melindy's family, beginning with great-grandfather, had won a medal. Melindy wished she were a boy and could win one, too.

Fife, Dale. WHAT'S NEW LINCOLN? Coward, 1970.
Enterprising, imaginative Lincoln finds himself in difficulty when he and his friends start a neighborhood newspaper.

Fife, Dale. WHAT'S THE PRIZE, LINCOLN? Coward, 1971.
A desire to furnish the secret clubhouse prompts Lincoln into entering innumerable contests. But his efforts only result in an enormous collection of "booby" prizes and a lot of innocently acquired trouble.

Fife, Dale. WHO'S IN CHARGE OF LINCOLN? Coward, 1965.
The adventures of an eight-year-old boy who takes a trip to Washington, D.C., and back without anyone knowing it.

Fox, Paula. HOW MANY MILES TO BABYLON? White, 1967.
James has a harrowing experience with three older boys who force him to help them steal dogs.

Gates, Doris. LITTLE VIC. Viking, 1951.
The story of a boy's devotion to a race horse.

Hamilton, Virginia. TIME-AGO LOST: MORE TALES OF JAHDU. Macmillan, 1973.
This second collection of Mama Luka's stories is quite allegorical in nature.

Hamilton, Virginia. TIME-AGO TALES OF JAHDU. Macmillan, 1969.
Mama Luka, who takes care of Lee Edward after school, entertains the little boy with her original and colorful adventures of Jahdu.

Hamilton, Virginia. ZEELY. Macmillan, 1967.
In her daydreams Elizabeth saw the tall and graceful Miss Zeely Tayber as a queen. Finding a magazine photograph of a royal Watusi woman was proof to the imaginative younger girl.

Haynes, Betsy. COWSLIP. Nelson, 1973.
A compassionate portrayal of a thirteen-year-old girl, exposing the misery of slavery.

Hill, E.S. EVAN'S CORNER. Holt, 1967.
When Evan wanted a place of his own, his resourceful mother gave each child in the family a corner in their two-room flat to do with as he wished.

Horvath, B.F. JASPER MAKES MUSIC. Watts, 1967.
When Jasper told his mother he needed a guitar she laughed and said he needed shoes. Then his grandfather showed him a way to earn the necessary money.

Hunter, Kristin. BOSS CAT. Scribner, 1971.
Tyrone's daddy kept things lively in the Tanner household. When he brought home the black kitten, Mom rebelled until the spirited "Pharaoh" proved his worth.

Huston, Anne. OLLIE'S GO-KART. Seabury, 1971.
A teenage boy with considerable artistic skill gives encouragement and help to a younger child in the designing and making of a go-kart.

Konigsburg, E.L. JENNIFER, HECATE, MACBETH, WILLIAM MCKINLEY, AND ME, ELIZABETH. Atheneum, 1967.
Having announced herself to be a Master Witch, Jennifer appoints Elizabeth as her apprentice.

Krementz, Jill. SWEET PEA: A BLACK GIRL GROWING UP IN THE RURAL SOUTH. Harcourt, 1969.
Photographs illustrate this documentary story of a ten-year-old girl.

Kristof, Jane. STEALAWAY HOME. Bobbs, 1969.
Amos and Obie, two brothers who are slaves on a South Carolina plantation, escape and make their way to Philadelphia with the aid of the Underground Railroad.

Lattimore, E.F. SMILING FACE. Morrow, 1973.
A story of interracial friendship and of the eventual acceptance of a black family in a white community.

Lewis, Mary. HALLOWEEN KANGAROO. Washburn, 1964.
For Halloween Jeffrey's mother made him a splendid kangaroo suit which zipped up the back. Difficulties arose when he wore it to the school party.

Lewis, R.W. SUMMER ADVENTURE. Harper, 1962.
A quiet, simple story of a farm boy's vacation activities centered around the small animals in the woods and pond near his home.

Lexau, J.M. STRIPED ICE CREAM. Lippincott, 1968.
Becky wasn't expecting a present for her birthday, but she did hope for chicken-spaghetti and striped ice cream for supper. A family situation in an urban setting.

Mathis, S.B. SIDEWALK STORY. Viking, 1971.
Lilly Etta's great sense of justice, coupled with an unusual understanding of friendship, drives her to find a way to bring help to Tanya's family when they are evicted.

Micklish, Rita. SUGAR BEE. Delacorte, 1972.
A low-keyed, somewhat sentimental, story of interracial friendship.

Molarsky, Osmond. SONG OF THE EMPTY BOTTLES. Walck, 1968.
At the suggestion of Mr. Andrews from the Neighborhood House Thaddeus started earning money for a guitar. When his source of empty bottles and old newspapers failed, Mr. Andrews offered to buy one of Thaddeus' songs.

Murray, Michele. NELLIE CAMERON. Seabury, 1971.
One of six children in a family too busy to give her some needed attention, Nellie begins to overcome her reading problems through the help and understanding of Miss Lacey at the reading clinic.

Norris, G.B. GOOD MORROW. Atheneum, 1969.
Two girls, one black and the other white, iron out their mutual misunderstandings about each other. The setting is a summer camp in the country.

Rinkoff, Barbara. MEMBER OF THE GANG. Crown, 1968.
Woodie Jackson, tired of his parents' constant preaching at him about keeping out of trouble, joins the Scorpions. Caught after a gang fight, he accepts help from an understanding probation officer and discovers he wants more for himself than street fights.

Rose, Karen. SINGLE TRAIL. Follett, 1969.
A realistic city story of two boys whose paths cross through various school and neighborhood events.

Shotwell, L.R. ROOSEVELT GRADY. World, 1963.
Nine-year-old Roosevelt, son of migratory workers, dreams of the family finding a permanent home.

Slote, Alfred. JAKE. Lippincott, 1971.
The lively story of an enterprising Little Leaguer who managed his coachless team until Uncle Lenny, once a star college athlete, was persuaded to take over.

Snyder, Z.K. EGYPT GAME. Atheneum, 1967.
April, her best friend Melanie and Melanie's precocious four-year-old brother invent the Egypt Game in the fenced-in storage yard behind the old junk shop. An interracial group of children finds adventure and mystery.

Sorensen, Virginia. AROUND THE CORNER. Harcourt, 1971.
Junie Johnson continues to visit the Hinkle's, a lively and offbeat, but poor, white family living in a condemned house around the corner. His mother thoroughly disapproves until an emergency situation draws the two families into a close friendship.

Stolz, Mary. WONDERFUL, TERRIBLE TIME. Harper, 1967.
Two girls from New York City have an opportunity to attend a summer camp in New England, each approaching the experience with different attitudes.

Tarry, Ellen. MY DOG RINTY. Viking, 1946.
Rinty, untrained and mischievous, was a great nuisance to David.

Walter, M.P. LILLIE OF WATTS, A BIRTHDAY DISCOVERY. Ward Ritchie, 1969.
Lillie's birthday, on which one unfortunate event after another occurs, turns out all right in the end.

Walter, M.P. LILLIE OF WATTS TAKES A GIANT STEP. Doubleday, 1971.
Lillie faces new problems when she enters junior high school.

Weik, M.H. JAZZ MAN. Atheneum, 1966.
A nine-year-old crippled boy, left alone by his discouraged mother and jobless father, imagines visiting the jazz man across the way where he finds warmth and laughter.

Wilkes, A.W. LITTLE BOY BLACK. Scribner, 1971.
Nine-year-old Alf, growing up in the south of fifty years ago, learns how to deal with prejudices and problems.

Wriston, Hildreth. SUSAN'S SECRET. Farrar, 1957.
While her parents are away Susan discovers the fugitive slaves hidden in the room over the kitchen and takes them to the next stop on the Underground Railroad.

FICTION FOR OLDER BOYS AND GIRLS

Armstrong, W.H. SOUNDER. Harper, 1969.
A boy travels fruitlessly from one prison camp to another searching for his father who has been sentenced to a chain gang for stealing a ham to feed his hungry family. Set in the Depression years.

Baker, Betty. WALK THE WORLD'S RIM. Harper, 1965.
The hero is the black slave Esteban in this story of the search by Cabeza de Vaca for the gold of Cibola in the 16th century.

Barrett, W.E. LILIES OF THE FIELD. Doubleday, 1962.
Homer Smith never regretted the impulse that led him to turn his station wagon down the lane to the community in the Rocky Mountains where a group of displaced nuns from East Germany was struggling to make a living from a run-down farm.

Bartusis, Constance. SHADES OF DIFFERENCE. St. Martin's, 1968.
Two youths, one white and one black, through their association at a Youth Center in a black neighborhood develop a friendship and a mutual respect for each other's way of life.

Beyer, A.W. DARK VENTURE. Knopf, 1968.
An African chief's son, captured and put on a slave ship bound for the West Indies, is befriended by a young doctor who ultimately takes him to New England.

Bonham, Frank. COOL CAT. Dutton, 1971.
Cool Cat is new in Dogtown. When Buddy and his friends set out to make some money doing odd jobs with their old pick-up truck, Blue Eyes Infante and the Machete gang attempt to sabotage the business.

Bonham, Frank. DURANGO STREET. Dutton, 1965.
Rufus Henry knew that to survive in the Durango Street housing project he needed the protection of a gang, even though the parole officer had warned him against joining one.

Bonham, Frank. HEY, BIG SPENDER! Dutton, 1972.
An action-filled, further adventure of the friends in Dogtown as they come up against Breathing Man and his tempting schemes for making money.

Bonham, Frank. MYSTERY OF THE FAT CAT. Dutton, 1968.
A humorous mystery in which four boys try to save their Boys Club.

Bonham, Frank. NITTY GRITTY. Dutton, 1968.
When Charlie Matthews was deceived by the uncle whose adventurous life had always appealed to him, he decided to finish his education as his English teacher had urged even though his parents seemed only to care about the money he could earn.

Bontemps, Arna. LONESOME BOY. Houghton, 1955.
The moving story of a young boy and a silver trumpet.

Bradbury, Bianca. UNDERGROUNDERS. Washburn, 1966.
A story of the Underground Railroad in which a boy becomes the only one available to take two fugitive slaves on to the next station.

Burch, Robert. QUEENIE PEAVY. Viking, 1966.
One of the few pleasant factors in the troubled life of teenage Queenie is her relationship with the black Corry family.

Burchard, Peter. BIMBY. Coward, 1968.
Bimby, a young slave on a Georgia plantation, decides to run away after a promising day which ends disasterously.

Chandler, R.F. LADDER TO THE SKY. Abelard, 1965.
The Wood family moves to a farm to raise and sell flowers. When illness and a serious car accident occur, the members of this family learn which neighbors are their friends.

Clarke, John. BLACK SOLDIER. Doubleday, 1968.
The experiences of George Bunty as a black American in the United States Army during World War II, with an emphasis on the treatment he endured because of the color of his skin.

Colman, Hila. CLASSMATES BY REQUEST. Morrow, 1964.
Attempts to show the problem and misunderstandings that arise when a community seeks to integrate.

Coolidge, Olivia. COME BY HERE. Houghton, 1970.
Minty Lou Payson's secure world was shattered when her parents were killed in an accident. Her life became a constant fight for survival in surroundings that did not welcome her in the Baltimore of the early 1900's.

Edmonds, W.D. CADMUS HENRY. Dodd, 1949.
A suspenseful, humorous story of the Civil War involving eighteen-year-old Cadmus who is assigned to balloon observation work. Two blacks become his loyal friends.

Fall, Thomas. CANALBOAT TO FREEDOM. Dial, 1966.
The story of a friendship between a teenage boy who is bound out on a canalboat and a black deckhand involved in the Underground Railroad.

Forman, James. SONG OF JUBILEE. Farrar, 1971.
Against the richly detailed background of the Civil War and early days of Reconstruction, this tells of Jim Chase, a self-educated slave; of his relationship with the McAdam family and of the effects the institution of slavery had on them all.

Fritz, Jean. BRADY. Coward, 1960.
An accidental discovery involves Brady in the operations of the Underground Railroad.

Graham, L.B. NORTH TOWN. Crowell, 1965.
David Williams has many problems to face when his family moves from a southern town to a northern city.

Graham, L.B. SOUTH TOWN. Follett, 1958.
A sociological novel of a family in the South subjected to the violence of long-accumulated conditions of prejudice.

Graham, L.B. WHOSE TOWN? Crowell, 1969.
In this third story of the Williams family the people of North Town experience a riot.

Hamilton, Virginia. HOUSE OF DIES DREAR. Macmillan, 1968.
An isolated century-old house, once an important station on the Underground Railroad in southern Ohio, is the setting against which Thomas and his father, a college teacher, set out to find an explanation for the weird incidents which began to occur soon after the Small family moved in.

Hamilton, Virginia. PLANET OF JUNIOR BROWN. Macmillan, 1971.
High tension and crisis characterize this novel which studies the problems and emotional disturbances of some city children.

Hentoff, Nat. JAZZ COUNTRY. Harper, 1965.
A white teenager, who yearns to become a trumpet player, makes friends with a group of young black musicians. A vivid portrayal of the jazz world.

Hunter, Kristin. GUESTS IN THE PROMISED LAND. Scribner, 1973.
Eleven realistic short stories about being black in a white world. Told with vigor and sometimes spiced with humor.

Hunter, Kristin. SOUL BROTHERS AND SISTER LOU. Scribner, 1968.
Fourteen-year-old Louretta Hawkins, a loyal fighter for, and with her friends in the neighborhood, finds a place for them all to meet and some activities to help keep them out of gang warfare.

Jackson, Jesse. TESSIE. Harper, 1968.
Tessie, a Harlem girl, wins a scholarship to a fashionable Park Avenue school. This is the story of the many problems she encounters and overcomes.

Jones, Adrienne. SAIL, CALYPSO! Little, 1968.
The story of a growing friendship between two lonely boys--one black, one white--as they work diligently together to make a derelict sailboat seaworthy again.

Lester, Julius. LONG JOURNEY HOME, STORIES FROM BLACK HISTORY. Dial, 1972.
Six fictionalized stories from the black experience, based on historical facts.

Lipsyte, Robert. THE CONTENDER. Harper, 1967.
Following a severe beating, a seventeen-year-old boy of Harlem sets out to become a boxer but discovers he does not have a fighter's instinct.

Mather, Melissa. ONE SUMMER IN BETWEEN. Harper, 1967.
A black college student recounts her adventures and experiences during a summer spent in Vermont with the lively Daley family.

Mathis, S.B. BROOKLYN STORY. Hill and Wang, 1970.
Vi and Eddie present contrasting attitudes towards their mother when she returns home after a five year absence.

Mathis, S.B. TEACUP FULL OF ROSES. Viking, 1972.
A realistic, grim novel of a family struck by tragedy when the oldest son, artistically talented but spoiled, fails to shake the drug habit after release from a rehabilitation program.

Means, F.C. REACH FOR A STAR. Houghton, 1957.
A teenage girl has the usual adjustments to face during her college days at Fisk University during the 1950's.

Means, F.C. SHUTTERED WINDOWS. Houghton, 1938.
Sixteen-year-old Harriet, who comes from a Northern city, faces many problems when she goes to live on a South Carolina island.

Meltzer, Milton. UNDERGROUND MAN. Bradbury, 1972.
Adventure and narrow escapes characterize this novel of young Josh who, at 19, becomes involved in helping runaway slaves escape. Time is 1835.

Neufeld, John. EDGAR ALLEN. Phillips, 1968.
A white minister and his family, living in a small conservative town, adopt a three-year-old black boy.

Newell, Hope. CAP FOR MARY ELLIS. Harper, 1953.
Mary Ellis is one of two blacks chosen to attend a formerly all-white nursing school.

Newell, Hope. MARY ELLIS, STUDENT NURSE. Harper, 1958.
The second year of nursing school for Mary Ellis.

Petry, Ann. TITUBA OF SALEM VILLAGE. Crowell, 1964.
Fictionalized account of the West Indian slave woman who figured so strongly in the witchcraft hysteria of Salem, Massachusetts in 1691.

Rodman, Bella. LIONS IN THE WAY. Follett, 1966.
Robby Jones is the most outstanding student among the eight chosen to attend the formerly all-white high school. The arrival of professional agitators complicates matters for this Tennessee town.

Shepard, R.A. SNEAKERS. Dutton, 1973.
Bussed to a suburban school, Chuck becomes co-captain of the eighth grade football team.

Shotwell, L.R. ADAM BOOKOUT. Viking, 1967.
Adam strikes out on his own, flying from Oklahoma to Brooklyn to stay for a year with Cousin Kate and Gideon.

Sterling, Dorothy. MARY JANE. Doubleday, 1959.
The problems of adjustment for Mary Jane, chosen as one of six black students to enter the newly integrated Woodrów Wilson School.

Sterne, E.G. LONG BLACK SCHOONER; VOYAGE OF THE AMISTAD. Follett, 1968.
A fictionalized account of the 54 slaves who mutinied en route to their destination in 1839. Jailed for two years while their case was argued in the courts, they were eventually freed and returned to Africa.

Tanner, Louise. REGGIE AND NILMA. Farrar, 1971.
A modern story of growing up in New York City, with an interracial theme emphasizing the relationships between two families.

Vroman, M.E. HARLEM SUMMER. Putnam, 1967.
Teenage John from Montgomery, Alabama, goes to Harlem to work for the summer.

Williamson, J.S. AND FOREVER FREE. Knopf, 1966.
A vivid picture of New York City during the turbulent years of 1860-1863. Young Martin Herter, a German immigrant, aids in the escape of a runaway slave and witnesses some of the political unrest surrounding the advent of the Emancipation Proclamation.

Witheridge, Elizabeth. AND WHAT OF YOU, JOSEPHINE CHARLOTTE? Atheneum, 1969.
In the end freedom comes to Josephine Charlotte. A story set in the early 1800's.

HISTORY

Bontemps, Arna. STORY OF THE NEGRO, 5TH ED. Knopf, 1969. Gr. 6+.
A historical survey.

Bowen, J.D. STRUGGLE WITHIN; RACE RELATIONS IN THE UNITED STATES. Norton, 1965. Gr. 6+.
An introduction for young people to all aspects of race relations, presented through a historical survey.

Buckmaster, Henrietta. FLIGHT TO FREEDOM; THE STORY OF THE UNDERGROUND RAILROAD. Crowell, 1958. Gr. 7+.
This history of the founding and operation of the Underground Railroad has much background material on slavery, the abolitionist movement and blacks after the Civil War.

Chambers, Bradford, comp. & ed. CHRONICLES OF NEGRO PROTEST: A BACKGROUND BOOK FOR YOUNG PEOPLE DOCUMENTING THE HISTORY OF BLACK POWER. Parents', 1968. Gr. 7+.
The author has followed the development of black protest by citing a series of documents which show the reasons for such protest and giving the history of each incident.

Clifton, Lucille. BLACK BC'S. Dutton, 1970. Gr. 4+.
Black history material, arranged in alphabetical order. For each letter there is a four line rhyme, a brief text and a lively black-and-white illustration.

Goldston, Robert. NEGRO REVOLUTION. Macmillan, 1968. Gr. 7+.
The history and documentation of the struggle for freedom and equal rights in the United States from the arrival of the first slave ship to 1967.

Goodman, Walter. BLACK BONDAGE: THE LIFE OF SLAVES IN THE SOUTH. Farrar, 1969. Gr. 5+.
Presents a picture of slave life in the South during the 19th century from Africa through the slavery experience to freedom.

Harris, Janet and Hobson, J.W. BLACK PRIDE: A PEOPLE'S STRUGGLE. McGraw, 1969. Gr. 8+.
From colonial times to the present, this is a history of the black American, with an emphasis on the people who have been the leaders.

Harris, Janet. LONG FREEDOM ROAD; THE CIVIL RIGHTS STORY. McGraw, 1967. Gr. 6+
This is a chronological presentation of the civil rights movement.

Hughes, Langston and Meltzer, Milton. PICTORIAL HISTORY OF THE NEGRO IN AMERICA. 3rd rev. ed. Crown, 1968. Gr. 6+.
A profusely illustrated book with brief text, covering the entire scope of American Negro history.

Hurley, Jane and Haynes, D. McG. AFRO-AMERICANS, THEN AND NOW. Benefic, 1969. Gr. 3-4.
Easy-to-read material on Afro-American history and people.

INTERNATIONAL LIBRARY OF NEGRO LIFE AND HISTORY. Publishers Co., 1967, 1968. Gr. 5+.
The ten volumes in this reference series are:
Henderson, E.B. Black Athlete; Emergence and Arrival
Morais, H.M. History of the Negro in Medicine
Patterson, Lindsay, comp. & ed. Anthology of the American Negro in the Theatre
Patterson, Lindsay, comp. & ed. Introduction to Black Literature in America: From 1749 to the Present
Patterson, Lindsay, comp. & ed. Negro in Music and Art
Robinson, W.S. Historical Negro Biographies
Romero, P.W. I Too Am America; Documents From 1619 to the Present
Wesley, C.H. In Freedom's Footsteps: From the African Background to the Civil War
Wesley, C.H. Quest for Equality: From Civil War to Civil Rights
Wesley, C.H. and Romero, P.W. Negro Americans in the Civil War: From Slavery to Citizenship

Jackson, Florence. BLACK MAN IN AMERICA, 1619-1790; 1791-1861; 1861-1877; 1877-1905. Watts, 1970, 1971, 1972, 1973. Gr. 5-8.
In four volumes this presents a concise, readable history, illustrated with contemporary engravings and photographs.

Klagsbrun, Francine. FREEDOM NOW! THE STORY OF THE ABOLITIONISTS. Houghton, 1972. Gr. 5+.
The history of the abolitionist movement, from the 1830's to the end of the Civil War. Roots of the struggle are traced back to the beginning of the slave trade, with attention focused on the Quakers--the first group to protest against slavery.

Kromer, Helen. AMISTAD REVOLT, 1839; THE SLAVE UPRISING ABOARD THE SPANISH SCHOONER. Watts, 1973. Gr. 4-6.
A detailed account, describing the causes and aftermath as well as the mutiny itself.

Lester, Julius. TO BE A SLAVE. Dial, 1968. Gr. 7+.
Commentaries providing background information and explanations connect selections of personal narratives which were written from interviews of ex-slaves in the 19th and early 20th centuries.

Lindenmeyer, Otto. BLACK & BRAVE: THE BLACK SOLDIER IN AMERICA. McGraw, 1970. Gr. 5+.
Readable and interesting short history of the black soldier and sailor in the American experience.

Liston, R.A. SLAVERY IN AMERICA; THE HERITAGE OF SLAVERY. McGraw, 1972. Gr. 7-8.
An account of the history of black Americans from the Civil War to the present, emphasizing continuing racism and segregation as the heritage of slavery. A volume based on the television series Of Black America.

Liston, R.A. SLAVERY IN AMERICA; THE HISTORY OF SLAVERY. McGraw, 1970. Gr. 7-8.
Another volume in the Of Black America series, this is a dispassionate description of the slave trade and the conditions of slavery from colonial times to the Civil War. Detailed and well documented.

McCarthy, Agnes and Reddick, Lawrence. WORTH FIGHTING FOR. Doubleday, 1965. Gr. 5-6.
A readable survey of black history during the Civil War and Reconstruction period.

Meltzer, Milton. FREEDOM COMES TO MISSISSIPPI; THE STORY OF RECONSTRUCTION. Follett, 1970. Gr. 7-8.
Presents a vivid picture of the ten years of Reconstruction as it was experienced in the state of Mississippi after the Civil War.

Meltzer, Milton, ed. IN THEIR OWN WORDS; A HISTORY OF THE AMERICAN NEGRO, 1619-1865. Crowell, 1964. Gr. 7+.
This first of three volumes is a compilation from contemporary letters, newspapers, books and journals. Events from the time the first slave ships approached Africa to Emancipation are described by participants.

Meltzer, Milton, ed. IN THEIR OWN WORDS; A HISTORY OF THE AMERICAN NEGRO, 1865-1916. Crowell, 1965. Gr. 7+.
This volume draws on speeches, writings and statements recorded in Congress.

Meltzer, Milton, ed. IN THEIR OWN WORDS: A HISTORY OF THE AMERICAN NEGRO, 1916-1966. Vol. 3 Crowell, 1967. Gr. 7+.
Included here are excerpts from the writings of Richard Wright, W.E.B. DuBois, Langston Hughes, Marcus Garvey and others as well as selections from various other sources.

Meltzer, Milton. SLAVERY, FROM THE RISE OF WESTERN CIVILIZATION TO THE RENAISSANCE. Cowles, 1971. Gr. 6-8.
The institution of slavery as practiced in the ancient civilizations, with an emphasis on Greece and Rome, and concluding with the serfdom of the feudalistic Middle Ages. Extensive bibliography and profusely illustrated.

Meltzer, Milton. SLAVERY II, FROM THE RENAISSANCE TO TODAY. Cowles, 1972. Gr. 6-8.
A continuation of this well documented history beginning with the start of the European slave trade in 1441, including the American experience and ending with the present.

Meltzer, Milton and Meier, August. TIME OF TRAIL, TIME OF HOPE; THE NEGRO IN AMERICA, 1919-1941. Doubleday, 1966. Gr. 6-8.
Covers simply and briefly the conditions which existed between the two world wars. Includes important events and leaders in the struggle for equal rights.

Place, M.T. RIFLES AND WAR BONNETS; NEGRO CAVALRY OF THE WEST. Washburn, 1968. Gr. 5+.
The exploits of the Ninth and Tenth Cavalry of the United States Army and their participation in the westward movement of the post Civil War years.

Schechter, Betty. PEACEABLE REVOLUTION. Houghton, 1963. Gr. 8+.
Accounts of three examples of non-violence: Thoreau's protest against the Mexican War which led to his famous essay "Civil Disobedience"; Gandhi's non-cooperation movement against the British; and present day non-violent resistance in the United States, including the Montgomery, Alabama, bus boycott, the Freedom Riders and Martin Luther King, Jr.

Sterling, Dorothy. TEAR DOWN THE WALLS! Doubleday, 1968. Gr. 7+.
A provocative history of the American civil rights movement from the 16th century to the present.

Stiller, Richard. BROKEN PROMISES; THE STRANGE HISTORY OF THE FOURTEENTH AMENDMENT. Random, 1972. Gr. 4+.
A revealing study focusing on the United States Constitution and its effect on black Americans.

Swift, Hildegarde. NORTH STAR SHINING, A PICTORIAL HISTORY OF THE AMERICAN NEGRO. Morrow, 1947. Gr. 5+.
The story of blacks in America from slavery days to the present, told in a series of episodes done in rhyme.

Wakin, Edward. BLACK FIGHTING MEN IN U.S. HISTORY. Lothrop, 1971. Gr. 5+.
Black-and-white photographs and reproductions illustrate this history which traces the contributions of black fighting men in America, from Boston in 1770 to Vietnam in 1970.

Young, M.B. FIRST BOOK OF AMERICAN NEGROES. Watts, 1966. Gr. 5-6.
A topically arranged outline history with an emphasis on the present day civil rights movement.

BIOGRAPHY

Adams, R.L. GREAT NEGROES, PAST AND PRESENT. Afro-American, 1964. Gr. 5+.
Biographical sketches of Africans and Americans who were pioneers in their fields.

Adoff, Arnold. MALCOLM X. Crowell, 1970. Gr. 3-5.
A superficial treatment, covering the highlights of his life.

Anderson, Marian. MY LORD, WHAT A MORNING: AN AUTOBIOGRAPHY. Viking, 1956. Gr. 6+.
The well-known concert singer and opera star tells her own life story.

Angell, P.K. TO THE TOP OF THE WORLD: THE STORY OF PEARY AND HENSON. Rand, 1964. Gr. 6-8.
An account of Peary's dramatic historical explorations of the Arctic and of his relationship with Matthew Henson, the black American who accompanied him to the North Pole.

Archer, Jules. ANGRY ABOLITIONIST, WILLIAM LLOYD GARRISON. Messner, 1969. Gr. 7-8.
This man, who rose from poverty, was the most influential anti-slavery spokesman of the abolitionist movement.

Bernard, Jacqueline. JOURNEY TOWARD FREEDOM; THE STORY OF SOJOURNER TRUTH. Norton, 1967. Gr. 7-8.
An absorbing portrait of a woman who devoted her life to the anti-slavery movement.

Biemiller, Ruth. DANCE: THE STORY OF KATHERINE DUNHAM. Doubleday, 1969. Gr. 7+.
A fictionalized biography of the famous dancer and choreographer.

Bontemps, Arna. CHARIOT IN THE SKY; A STORY OF THE JUBILEE SINGERS. Rev. ed. Holt, 1971. Gr. 6-8.
The story of Caleb Williams, born a slave, also relates the early struggles of Fisk University and the founding of the Jubilee Singers.

Bontemps, Arna. FAMOUS NEGRO ATHLETES. Dodd, 1964. Gr. 6+.
Brief information about Joe Louis, Sugar Ray Robinson, Jackie Robinson, Satchel Paige, Willie Mays, Jesse Owens, Wilt Chamberlain, James Brown and Althea Gibson.

Bontemps, Arna. FREDERICK DOUGLASS: SLAVE, FIGHTER, FREEMAN. Knopf, 1959. Gr. 4-5.
Concentrates on his life up to and through the end of the Civil War.

Bontemps, Arna. STORY OF GEORGE WASHINGTON CARVER. Grosset, 1954. Gr. 5-7.
The agriculturist who spent his life searching for a solution to the crop problems of the southern farmers.

Bontemps, Arna. WE HAVE TOMORROW. Houghton, 1945. Gr. 7-8.
Biographical sketches of twelve promising young men and women who were well on the way to achieving success in their chosen fields. The Author's Note in the 1960 printing adds brief footnotes to several of the stories.

Booker, Simeon. SUSIE KING TAYLOR, CIVIL WAR NURSE. McGraw, 1969. Gr. 5-8.
This courageous woman, who began life as a slave, served first as a laundress in a black unit during the Civil War and then as a nurse when the company went into battle.

Brandenberg, Aliki. WEED IS A FLOWER: THE LIFE OF GEORGE WASHINGTON CARVER. Prentice, 1965. Gr. 2-4.
Intended for young children, this is profusely illustrated with bright water color pictures.

Brawley, B.G. NEGRO BUILDERS AND HEROES. University of North Carolina Press, 1965. Gr. 7-8.
Contains information about a number of prominent blacks.

Carruth, E.K. SHE WANTED TO READ: THE STORY OF MARY MCLEOD BETHUNE. Abingdon, 1966. Gr. 4-6.
A short, fictionalized account.

Clayton, E.T. MARTIN LUTHER KING: THE PEACEFUL WARRIOR. Prentice, 1964. Gr. 3-5.
Easy-to-read material.

Derricotte, E.P. and Others. WORD PICTURES OF GREAT NEGROES. Associated Publishers, 1964. Gr. 4-6.
The stories of 28 persons, arranged by field of endeavor.

Dobler, L.G. and Toppin, E.A. PIONEERS AND PATRIOTS. Doubleday, 1965. Gr. 5-6.
Short, somewhat fictionalized, lives of six people of the Revolutionary period--Peter Salem, Jean Baptiste Pointe de Sable, Phillis Wheatley, Benjamin Banneker, Paul Cuffe and John Chavis.

Douglass, Frederick. LIFE AND TIMES OF FREDERICK DOUGLASS, Adapted by Barbara Ritchie. Crowell, 1966. Gr. 6-8.
Taken from Douglass' autobiography.

Douglass, Frederick. MIND AND HEART OF FREDERICK DOUGLASS, Adapted by Barbara Ritchie. Crowell, 1968. Gr. 7+.
Excerpts from his speeches, adapted for young people.

Douty, E.M. FORTEN, THE SAILMAKER, PIONEER CHAMPION OF NEGRO RIGHTS. Rand, 1968. Gr. 7+.
Life story of the free-born Philadelphia sailmaker who, in the early 19th century, spent much of his time and fortune in the cause of anti-slavery.

Douty, E.M. UNDER THE NEW ROOF: FIVE PATRIOTS OF THE YOUNG REPUBLIC. Rand, 1965. Gr. 6+.
Richard Allen, ordained a minister of the Methodist Episcopal Church in 1784, is included in this collection.

Duckett, Alfred. CHANGING OF THE GUARD; THE NEW BREED OF BLACK POLITICIANS. Coward, 1972. Gr. 7+.
Motives for entering politics, feelings about responsibilities to the communities represented and expressions of goals are emphasized in these biographical sketches.

Durant, John. HEAVYWEIGHT CHAMPIONS. 5th ed. rev. & enl. Hastings, 1973. Gr. 6-8.
For the boxing enthusiasts, this includes a number of black champions.

Durham, Philip and Jones, E.L. ADVENTURES OF THE NEGRO COWBOYS. Dodd, 1966. Gr. 6+.
A gathering of anecdotes and facts.

Eaton, Jeanette. TRUMPETER'S TALE; THE STORY OF YOUNG LOUIS ARMSTRONG. Morrow, 1955. Gr. 6-8.
Covering the early life of the famous musician, this evokes a realistic atmosphere of the jazz world.
Two recent titles which, though considerably briefer, bring his story up-to-date are LOUIS ARMSTRONG, AMBASSADOR SATCHMO by J.G. Cornell, Garrard, 1972, Gr. 4-6; and JAZZ AMBASSADOR, LOUIS ARMSTRONG by R.W. Sanders, Children's Press, 1973, Gr. 5-8.

Fax, E.C. CONTEMPORARY BLACK LEADERS. Dodd, 1970. Gr. 7+.
Informative material about many people, including Malcolm X, Coretta King, Thurgood Marshall, Charles Evers, Edward Brooke.

Fenderson, L.H. DANIEL HALE WILLIAMS; OPEN-HEART DOCTOR. McGraw, 1971. Gr. 5-8.
During his long lifetime Dr. Hale established Provident Hospital in Chicago, the nursing school at Washington's Freedmen's Hospital and, most importantly, performed the first successful heart surgery.
Easier to read is HEART MAN; DR. DANIEL HALE WILLIAMS by Louis Meriwether, Prentice, 1972, Gr. 4-5.

Fenderson, L.H. THURGOOD MARSHALL, FIGHTER FOR JUSTICE. McGraw, 1969. Gr. 5+.
A lively account of the life of the man whose significant contributions to America led to his becoming a Supreme Court Justice.
Another title, for the younger child and featuring many photographs, is PICTURE LIFE OF THURGOOD MARSHALL by M.B. Young, Watts, 1971, Gr. 2-4.

Fisher, L.E. PICTURE BOOK OF REVOLUTIONARY WAR HEROES. Stackpole, 1970. Gr. 4+.
Included is a selection of black men and women--Deborah Gannett, Jack Sisson, Edward Hector, Austin Dabney, Saul Matthews and Henri Christophe.

Freedman, F.B. TWO TICKETS TO FREEDOM; THE TRUE STORY OF ELLEN AND WILLIAM CRAFT, FUGITIVE SLAVES. Simon and Schuster, 1971. Gr. 6-7.
In 1848 they made a harrowing four-day trip by train and steamer from Macon, Georgia, to Philadelphia. But it was only the beginning of their efforts to escape slavery.

Gayle, Addison. OAK AND IVY; A BIOGRAPHY OF PAUL LAURENCE DUNBAR. Doubleday, 1971. Gr. 7+.
Emphasis is placed on the poet's adult life.

Gibson, Bob and Pepe, Phil. FROM GHETTO TO GLORY; THE STORY OF BOB GIBSON. Prentice, 1968. Gr. 7-8.
The famous baseball star describes how he made his way to the top in the sports world and discusses the discrimination he encountered in his travels.

Gould, J.R. THAT DUNBAR BOY. Dodd, 1958. Gr. 7-8.
He began writing poetry while in junior high school.

Graham, Shirley. BOOKER T. WASHINGTON. Messner, 1955. Gr. 7-8.
His life-long struggle to win first, an education for himself, and then schools for his people culminated in the establishment of Tuskegee.

Graham, Shirley and Lipscomb, G.D. DR. GEORGE WASHINGTON CARVER, SCIENTIST. Messner, 1944. Gr. 7+.
The quality and character of his scientific contribution emerge from this biography.

Graves, C.P. FREDERICK DOUGLASS. Putnam, 1970. Gr. 2-4.
Brief, readable information for the younger child.

Graves, C.P. MATTHEW A. HENSON. Putnam, 1971. Gr. 2-4.
This easy-to-read biography is devoted largely to Henson's long association with the arctic explorer, Peary.

Greenfield, Eloise. ROSA PARKS. Crowell, 1973. Gr. 3-5.
The courageous Mrs. Parks' refusal to relinquish her seat led to the Montgomery, Alabama, bus boycott of 1955.
Another book is DON'T RIDE THE BUS ON MONDAY: THE ROSA PARKS STORY by Louise Meriwether, Prentice, 1973, Gr. 3-5.

Haber, Louis. BLACK PIONEERS OF SCIENCE AND INVENTION. Harcourt, 1970. Gr. 5-8.
Emphasis is placed on the research and the inventions.
An additional title on the same subject is EIGHT BLACK AMERICAN INVENTORS by R.C. Hayden, Addison-Wesley, 1972, Gr. 5-8.

BEST COPY AVAILABLE

Halliburton, Warren. PICTURE LIFE OF JESSE JACKSON. Watts, 1972. Gr. 3+.
The easy text and photographs make this appealing to young readers.

Hamilton, Virginia. W.E.B. DUBOIS; A BIOGRAPHY. Crowell, 1972. Gr. 6-8.
An objective approach to a controversial figure, through his writings and activities.
Readers will also be interested in CHEER THE LONESOME TRAVELER; THE LIFE OF W.E.B. DUBOIS, by L.A. Lacy, Dial, 1970. Gr. 7-8.

Hardwick, Richard. CHARLES RICHARD DREW, PIONEER IN BLOOD RESEARCH. Scribner, 1967. Gr. 5+.
"Just remember you have to work to get there. And education is at the bottom of it all." These words, spoken by his mother, inspired Charles Richard Drew to pursue the field of medicine.
For younger readers there is CHARLES DREW by Roland Bertol, Crowell, 1970, Gr. 3-4.

Harrison, Deloris. BANNEKERS OF BANNAKY SPRINGS. Hawthorn, 1970. Gr. 4-5.
The self-taught scientist, mathematician and astronomer, Benjamin Banneker, played an important part in the planning of Washington, D.C.

Hughes, Langston. FAMOUS NEGRO HEROES OF AMERICA. Dodd, 1958. Gr. 5+.
Included among others in this chronologically arranged collection are Crispus Attucks, James Beckwourth, Frederick Douglass, Harriet Tubman, Robert Smalls, Benjamin O. Davis.

Hughes, Langston. FAMOUS NEGRO MUSIC MAKERS. Dodd, 1955. Gr. 6+.
Sixteen musicians are represented. Includes jazz and blues singers, concert stars, composers, folk and popular singers.

Johnston, Johanna. PAUL CUFFE; AMERICA'S FIRST BLACK CAPTAIN. Dodd, 1970. Gr. 5-7.
Sea captain, owner of ships and a prosperous trading business, he succeeded in getting the vote for black taxpaying landowners in Massachusetts in 1783.

Jordan, June. FANNIE LOU HAMER. Crowell, 1972. Gr. 3-5.
Emphasis is placed on her activities regarding voter registration in Mississippi, and the establishment of Freedom Farm Cooperative.

Kaufman, M.D. JESSE OWENS. Crowell, 1973. Gr. 3-4.
As a member of the American track team he won four gold medals in the 1936 Olympics.

Kugelmass, J.A. RALPH J. BUNCHE: FIGHTER FOR PEACE. Messner, 1962. Gr. 6+.
Grandson of a slave and orphaned at an early age, he was reared by his grandmother, whose indomitable courage greatly influenced his life.

Lawrence, Paul & others. NEGRO AMERICAN HERITAGE. Century, 1968. Gr. 5+.
Arranged by certain fields of endeavor this tells of blacks who have made real contributions in their chosen work.

Lewis, Claude. BENJAMIN BANNEKER: THE MAN WHO SAVED WASHINGTON. McGraw, 1970. Gr. 6-7.
He redrew L'Enfant's plans for the city of Washington from memory and notes. Throughout his life he wrote constantly against slavery and the wrongness of the view that blacks were inferior.

Lipman, David & Wilks, Ed. SPEED KING; BOB HAYES OF THE DALLAS COWBOYS. Putnam, 1971. Gr. 6+.
He set the world's fastest record in track, was star of the U.S. team in the 1964 Olympic games and succeeded as a professional football player.

Liss, Howard. MAKING OF A ROOKIE. Random, 1968. Gr. 5+.
The rookie years of four professional football players, including Gale Sayers, Bubba Smith and Paul Warfield.

Longsworth, Polly. I, CHARLOTTE FORTEN, BLACK AND FREE. Crowell, 1970. Gr. 7-8.
Based on her journal. Because of her position in a prominent, well-educated and well-to-do black family Charlotte Forten met many people involved in both the abolitionist and women's rights movements, as well as a number of escaped slaves. The stories of these people are retold, forming a substantial part of the book.

McGovern, Ann. RUNAWAY SLAVE; THE STORY OF HARRIET TUBMAN. Scholastic, 1965. Gr. 3-4.
Illustrated with blue crayon drawings, this is effectively and simply told.
A longer biography for older children is FREEDOM TRAIN; THE STORY OF HARRIET TUBMAN by Dorothy Sterling, Doubleday, 1954, Gr. 5-8.

McKee, D.M. MARTIN LUTHER KING, JR. Putnam, 1969. Gr. 7+.
Concentrates on Dr. King's activities as head of the Southern Christian Leadership Conference, and includes many quotations from his speeches, writings and conversations.

Malone, Mary. ACTOR IN EXILE: THE LIFE OF IRA ALDRIDGE. Macmillan, 1969. Gr. 6-8.
An interesting biography of a man who, as a Shakespearean actor in England and on the Continent, made a lasting impression in the history of the theater during the first half of the 19th century.

Mathis, S.B. RAY CHARLES. Crowell, 1973. Gr. 3-4.
Covers the highlights of the popular singer's childhood, youth and career.

Meltzer, Milton. LANGSTON HUGHES; A BIOGRAPHY. Crowell, 1968. Gr. 8+.
A knowledgeable portrayal of this prolific writer who traveled and lived all over the world.

Meltzer, Milton. THADDEUS STEVENS AND THE FIGHT FOR NEGRO RIGHTS. Crowell, 1967. Gr. 8+.
The story of a controversial figure in American politics who was leader of the Radical Republican Party in Congress in 1849-53 and 1858-68 and a life-long fighter for civil rights.

Meltzer, Milton. TONGUE OF FLAME. THE LIFE OF LYDIA MARIA CHILD. Crowell, 1965. Gr. 6-8.
Reformer, propagandist and pamphleteer, this indomitable journalist was editor of the "National Anti-Slavery Standard". Conveys as well the political and intellectual furor of New York and New England before and during the Civil War.

Meriwether, Louise. FREEDOM SHIP OF ROBERT SMALLS. Prentice, 1971. Gr. 4+.
Attractive and colorfully illustrated. This is a simple, short biography which will appeal to both young and older readers.

Moore, Carman. SOMEBODY'S ANGEL CHILD; THE STORY OF BESSIE SMITH. Crowell, 1969. Gr. 7-8.
A forthright life of the blues singer who began her career at the age of eight.

Murray, Joan. THE NEWS. McGraw, 1968. Gr. 7-8.
A popular young television newscaster describes her job and its daily activities.

Newman, S.P. MARIAN ANDERSON, LADY FROM PHILADELPHIA. Westminster, 1966. Gr. 5-8.
A readable account which may be enjoyed by children not yet ready for Miss Anderson's autobiography.

Orrmont, Arthur. FIGHTER AGAINST SLAVERY: JEHUDI ASHMUN. Messner, 1966. Gr. 6+.
He was not able to find any purpose to his life until he lit upon the cause of establishing colonies in Africa for oppressed blacks.

Owens, Jesse. JESSE OWENS STORY. Putnam, 1970. Gr. 5+
The great Olympic track star tells the story of his athletic success and reveals some of his philosophy of life.

Peare, C.O. MARY McLEOD BETHUNE. Vanguard, 1951. Gr. 7-8.
The author traces Mrs. Bethune's career from her childhood on a small cotton farm in South Carolina, through her struggles to gain an education, her years as a teacher and founder of a college to her becoming an advisor to presidents and consultant to the first United Nations conference.

Petry, Ann. HARRIET TUBMAN; CONDUCTOR ON THE UNDERGROUND RAILROAD. Crowell, 1955. Gr. 7+.
She helped more than 300 of her people escape from slavery. Each chapter also includes important social and political events which took place at the various stages of her life.

Pitrone, J.M. TRAILBLAZER: NEGRO NURSE IN THE AMERICAN RED CROSS. Harcourt, 1969. Gr. 7+.
Frannie Elliott, a graduate of Knoxville College and Freedmen's Nursing School, became the first of her race to be enrolled officially in the Red Cross Nursing Service.

Place, M.T. MOUNTAIN MAN; THE LIFE OF JIM BECKWOURTH. Crowell-Collier, 1970. Gr. 6-8.
The frontier adventures of a "mountain man" who received the title of Chief of the Crow Nation, following his close association with that tribe.

Preston, Edward. MARTIN LUTHER KING: FIGHTER FOR FREEDOM. Doubleday, 1968. Gr. 5-8.
Emphasis is on Dr. King's achievements in the civil rights movement.

Radford, R.L. MARY MCLEOD BETHUNE Putnam, 1973. Gr. 2-3.
Numerous pen-and-ink sketches help to make this easy biography attractive to very young readers.

Reasons, George. THEY HAD A DREAM. New American Library, 1969. Gr. 5-8.
Mini portraits of black Americans who have contributed to the improvement of conditions for their people.

Richardson, Ben. GREAT AMERICAN NEGROES. Crowell, 1956. Gr. 6+.
Brief information arranged under broad headings such as Music, Sports, Art, Civic Leadership.

Robinson, Jackie and Duckett, Alfred. BREAKTHROUGH TO THE BIG LEAGUE; THE STORY OF JACKIE ROBINSON. Harper, 1965. Gr. 5+.
He was the first black baseball player to become a member of a major league team.
Another title is JACKIE ROBINSON by Kenneth Rudeen, Crowell, 1971, Gr. 2-4.

Rollins, Charlemae. BLACK TROUBADOUR: LANGSTON HUGHES. Rand, 1970. Gr. 5+.
Through his poetry we find the richest vein of Hughes' genius. A sensitive interpretation of his life.

Rollins, Charlemae. FAMOUS AMERICAN NEGRO POETS. Dodd, 1965. Gr. 5+.
Introduces twelve poets to children.

Rollins, Charlemae. FAMOUS NEGRO ENTERTAINERS OF STAGE, SCREEN, AND TV. Dodd, 1967. Gr. 5+.
Includes, among others, Marian Anderson, Louis Armstrong, Harry Belafonte, Nat "King" Cole, Sammy Davis, Jr., Duke Ellington, Sidney Poitier.

Rollins, Charlemae. THEY SHOWED THE WAY; FORTY AMERICAN NEGRO LEADERS. Crowell, 1964. Gr. 5-8.
People important to black heritage, from the Revolutionary era to the early sixties.

Rowe, J.A. ALBUM OF MARTIN LUTHER KING, JR. Watts, 1970. Gr. 5+.
A collection of photographs showing events in the life of Martin Luther King, with brief text and explanatory captions.

Rudeen, Kenneth. WILT CHAMBERLAIN. Crowell, 1970. Gr. 2-4.
The highlights in the life of a great basketball player, for young readers.

Sabin, Lou and Sendler, Dave. STARS OF PRO BASKETBALL. Random, 1970. Gr. 5-8.
Brief stories of nine players--for the sports fans.

Sagarin, Mary. JOHN BROWN RUSSWURM; THE STORY OF FREEDOM'S JOURNAL, FREEDOM'S JOURNEY. Lothrop, 1970. Gr. 7-8.
A classmate of Longfellow and Hawthorne at Bowdoin College, graduating in 1826, be became editor of "Freedom's Journal" and, later, governor of Liberia.

Scott, J.A. FANNY KEMBLE'S AMERICA. Crowell, 1973. Gr. 6-8.
This account of the life of the renown 19th century English actress places its emphasis on her years in America and her anti-slavery beliefs and efforts.
Another biography is FANNY KEMBLE by Robert Rushmore, Crowell-Collier, 1970, Gr. 7-8.

Silverman, Al. SPORTS TITANS OF THE 20TH CENTURY. Putnam, 1968. Gr. 5+.
Jim Brown, Jesse Owens and Willie Mays are included in this collection of famous sports figures.

Sterling, Dorothy. CAPTAIN OF THE PLANTER: THE STORY OF ROBERT SMALLS. Doubleday, 1958. Gr. 7-8.
Born a slave in South Carolina, he became famous when he seized the Confederate steamer "Planter" of which he was the pilot, and delivered it to the Union forces.

Sterling, Dorothy and Quarles, Benjamin. LIFT EVERY VOICE. Doubleday, 1965. Gr. 6-8.
Vignettes of Booker T. Washington, W.E.B. DuBois, Mary Church Terrell and James Weldon Johnson.

Sterne, E.G. I HAVE A DREAM. Knopf, 1965. Gr. 7-8.
Short accounts of the backgrounds and accomplishments of nine people who worked for equal rights.

Stevenson, Janet. SPOKESMAN FOR FREEDOM: THE LIFE OF ARCHIBALD GRIMKE. Crowell-Collier, 1969. Gr. 6-8.
He was graduated from Harvard Law School and eventually became chairman of the Washington, D.C., chapter of the NAACP.

Stratton, M.R. NEGROES WHO HELPED BUILD AMERICA. Ginn, 1965. Gr. 5-7.
The accomplishments, briefly related, of fourteen people, grouped in seven fields of endeavor.

Sullivan, George. WILLIE MAYS. Putnam, 1973. Gr. 2-3.
Up-to-date information about this record-setting baseball star, for the beginning reader.

Tarry, Ellen. YOUNG JIM: THE EARLY YEARS OF JAMES WELDON JOHNSON. Dodd, 1967. Gr. 6+.
An interesting picture of a gifted young man who made his way against great odds.

Terkel, Studs. GIANTS OF JAZZ. Crowell, 1959. Gr. 5-8.
Duke Ellington, Louis Armstrong and Dizzie Gillespie are some of the "giants" included.

Turk, Midge. GORDON PARKS. Crowell, 1971. Gr. 5-8.
Brings to fore, in brief, the many talents of a man who is at once photographer, novelist, motion picture producer-director and musician.

Washington, B.T. UP FROM SLAVERY; AN AUTOBIOGRAPHY. Doubleday, 1933. Gr. 8+.
An adult classic which older boys and girls may enjoy.

White, A.T. GEORGE WASHINGTON CARVER; THE STORY OF A GREAT AMERICAN. Random, 1953. Gr. 6-7.
Based on the adult biography by Rackham Holt.

Yates, Elizabeth. AMOS FORTUNE, FREE MAN. Dutton, 1950. Grade 6+.
The heroic story of a slave who was once an African prince. As a free man he lived in New Hampshire.

Young, A.S. BLACK CHAMPIONS OF THE GRIDIRONS: O.J. SIMPSON AND LEROY KEYES. Harcourt, 1969. Gr. 6-8.
Describes the careers of two prominent football stars.

Young, A.S. METS FROM MOBILE; CLEON JONES AND TOMMIE AGEE. Harcourt, 1970. Gr. 6+.
The careers of the two baseball superstars who helped their team win the World Series.

Young, M.B. PICTURE LIFE OF MARTIN LUTHER KING, JR. Watts, 1968. Gr. 2+.
A brief, simple text accompanied by photographs.

Young, M.B. PICTURE LIFE OF RALPH J. BUNCHE. Watts, 1968. Gr. 2+.
Easy-to-read text with excellent photographs.

Zagoren, Ruby. VENTURE FOR FREEDOM; THE TRUE STORY OF AN AFRICAN YANKEE. World, 1969. Gr. 5-8.
Superhuman strength and fortitude were expended by Venture Smith in his efforts to buy freedom for himself, his wife and children. Based on his autobiography.

BEST COPY AVAILABLE

FOLK AND FAIRY TALES

Chestnutt, C.W. CONJURE TALES. Dutton, 1973. Gr. 7-8.
Originally published in the late nineteenth century, these seven tales, laid in pre-Civil War North Carolina, have been retold by Ray Anthony Shepard.

Courlander, Harold. TERRAPIN'S POT OF SENSE. Holt, 1957. Gr. 5+.
An entertaining collection of black folk tales illustrated with equally amusing black-and-white drawings.

Felton, H.W. JOHN HENRY AND HIS HAMMER. Knopf, 1950. Gr. 5+.
A picturesque telling of this tall tale.

Keats, E.J. JOHN HENRY, AN AMERICAN LEGEND. Pantheon, 1965. Gr. 1-3.
A simple text with large, richly colorful illustrations.

Lester, Julius. KNEE-HIGH MAN AND OTHER TALES. Dial, 1972. Gr. 3-4.
Six American black folk stories retold in simple language for easy reading and storytelling. Colorfully illustrated.

McDowell, R.E. & Lavitt, Edward, eds. THIRD WORLD VOICES FOR CHILDREN. Third Press, 1971. Gr. 5-8.
A sampling of folklore, songs and poems from black America, Africa, the West Indies and New Guinea.

POETRY AND VERSE

Adoff, Arnold, ed. BLACK OUT LOUD; AN ANTHOLOGY OF MODERN POEMS BY BLACK AMERICANS. Macmillan, 1970. Gr. 7+.
The poems in this collection represent a wide variety of feelings and viewpoints on many subjects.

Adoff, Arnold, ed. CITY IN ALL DIRECTIONS; AN ANTHOLOGY OF MODERN POEMS. Macmillan, 1969. Gr. 7-8.
An interesting, attractively arranged and illustrated collection of short poems about cities and city life by 20th century poets, including Langston Hughes and Gwendolyn Brooks.

Adoff, Arnold, ed. I AM THE DARKER BROTHER. Macmillan, 1968. Gr. 8+.
A collection concerned with the black experience by modern black poets.

Bontemps, Arna. GOLDEN SLIPPERS. Harper, 1941. Gr. 7-8.
Langston Hughes, Countee Cullen and many other black poets are represented in this standard collection.

Bontemps, Arna, sel. by. HOLD FAST TO DREAMS: POEMS OLD AND NEW. Follett, 1969. Gr. 5+.
This anthology includes poems by Arna Bontemps, Gwendolyn Brooks, Countee Cullen, Paul Laurence Dunbar and J.W. Johnson, among others.

Brooks, Gwendolyn. BRONZEVILLE BOYS AND GIRLS. Harper, 1956. Gr. 3+.
Short poems that see life from a child's point of view.

Dunbar, P.L. COMPLETE POEMS OF PAUL LAURENCE DUNBAR. Dodd, 1946. Gr. 6+.
A collection for adults that is useful with older boys and girls.

Dunbar, P.L. LITTLE BROWN BABY. Dodd, 1940. Gr. 4-7.
Twenty-five poems and a short biographical sketch of the poet. Attractive pen-and-ink illustrations.

Giovanni, Nikki. SPIN A SOFT BLACK SONG; POEMS FOR CHILDREN. Hill and Wang, 1971. Gr. 2-4.
Poems and drawings, arranged in a large, open-looking format, depict childhood and familiar things.

Hopkins, L.B., sel. by. I THINK I SAW A SNAIL: YOUNG POEMS FOR CITY SEASONS. Crown, 1969. Gr. 1-3.
A selection of poems for younger children, in picture book format.

Hughes, Langston. BLACK MISERY. Eriksson, 1969. Gr. 6+.
Wryly humorous captions with illustrations--a portrait of growing up black in America.

Hughes, Langston. DON'T YOU TURN BACK, sel. by Lee Bennett Hopkins. Knopf, 1969. Gr. 4-7.
Handsome woodcuts decorate this collection of forty-four of Langston Hughes' poems.

Hughes, Langston. DREAM KEEPER, AND OTHER POEMS. Knopf, 1937. Gr. 8+.
A selection of short lyrical poems expressly for young people.

Johnson, J.W. GOD'S TROMBONES; SEVEN NEGRO SERMONS IN VERSE. Viking, 1927, 1971. Gr. 7+.
An outstanding edition with stylized, full page illustrations in black and tones of gray, with the sermon titles lettered in gold.

Johnston, Johanna. SPECIAL BRAVERY. Dodd, 1967. Gr. 4+.
Brief biographical vignettes, in blank verse, about fifteen black heroes and heroines, from Crispus Attucks to Martin Luther King.

Jordan, June. WHO LOOK AT ME. Crowell, 1969. Gr. 7+.
Twenty-seven paintings showing black American life are reproduced, accompanied by a long poem as commentary.

Jordan, June and Bush, Terri, comp. VOICE OF THE CHILDREN. Holt, 1970. Gr. 7+.
Poems and prose written by a group of black and Puerto Rican young people, 12-17, who belong to New York's Voice of the Children workshop.

Larrick, Nancy, sel. by. ON CITY STREETS, AN ANTHOLOGY OF POETRY. Evans, 1968. Gr. 4-8.
More than four hundred inner city children helped choose these poems relating to city life.

Lawrence, Jacob. HARRIET AND THE PROMISED LAND. Simon & Schuster, 1968. Gr. 4+.
Vividly colored, often grotesque, paintings augment the forceful impact of Harriet Tubman's story, told briefly in ballad style.

Murphy, B.M., ed. TODAY'S NEGRO VOICES; AN ANTHOLOGY BY YOUNG NEGRO POETS. Messner, 1970. Gr. 7+.

Thirty-three young poets are represented in this volume designed to give them "a forum and a listening audience".

Rollins, Charlemae, comp. CHRISTMAS GIF'. Follett, 1963. Gr. 5-8.

A collection, with a historical approach, especially prepared to present traditions and customs at Christmas. Includes poems, stories, spirituals, a few recipes and some reminiscences.

ART AND MUSIC

Hughes, Langston. FIRST BOOK OF JAZZ. Watts, 1954. Gr. 7+
What jazz is, from what it derives, names associated with jazz, jazz instruments and the influence of jazz on contemporary music.

Johnson, J.W. and J.R. LIFT EVERY VOICE AND SING: WORDS AND MUSIC. Hawthorn, 1970. Gr. 3+.
The words of this anthem are shown a few to a page with light black, almost gray, pictures done in thick outlines to illustrate them. An introduction gives biographical information. Appearing at the end is the music in a simple piano arrangement with guitar chords.

Landeck, Beatrice. ECHOES OF AFRICA IN FOLK SONGS OF THE AMERICAS. 2nd rev. ed. McKay, 1969. Gr. 7+.
The four parts of this contain songs of Africa, the Caribbean Islands, South and Central America and "Song Roots of Jazz in the U.S." The arrangements include rhythm patterns for drums, whistle, thumb piano, guitar, hand clap, foot stamp, cowbell and other similar instruments.

Verdi, Giuseppe. AÏDA. Watts, 1970. Gr. 4+.
A handsomely illustrated, readable version of the opera story about an Ethiopian princess.

OTHERS

Archer, Elsie. LET'S FACE IT; THE GUIDE TO GOOD GROOMING FOR GIRLS OF COLOR. Rev. ed. Lippincott, 1968. Gr. 7+.
Advice about health, beauty care, clothes and behavior.

Babun, Edward. VARIETIES OF MAN: AN INTRODUCTION TO HUMAN RACES. Crowell, 1969. Gr. 6-8.
The author divides man into thirty-six varieties (races) as described in anthropological terms.

Cohen, Robert. COLOR OF MAN. Random, 1968. Gr. 5-8.
In a clear, readable style this discusses the genetics and physiology of the color of man's skin, the effect of geography and climate on the skin and the social aspects of man's color. Illustrated with photographs.

Goldin, A.R. STRAIGHT HAIR, CURLY HAIR. Crowell, 1966. Gr. 2-4.
An easy-to-read science book which explains why some hair is curly and some is straight.

Hansberry, Lorraine. RAISIN IN THE SUN. Random, 1959. Gr. 7+.
The full-length prize-winning play about the problems of a South Side Chicago family.

Harrison, Deloris. WE SHALL LIVE IN PEACE: THE TEACHINGS OF MARTIN LUTHER KING, JR. Hawthorn, 1968. Gr. 4-7.
A simple, effective presentation of some of Dr. King's beliefs and "dreams".

Holland, John, ed. WAY IT IS. Harcourt, 1969. Gr. 6-8.
"Fifteen boys describe life in their neglected neighborhood." Illustrated with photographs taken by the boys themselves.

Howell, R.R. CRACK IN THE PAVEMENT. Atheneum, 1970. Gr. 3-6.
An easy-to-read text, accompanied by black-and-white photographs, points out to the city child a variety of plants and animals he might find without looking too hard--pigeons, dandelions, ailanthus trees, ants, a plant growing out of a "crack in the pavement".

Huthmacher, J.J. NATION OF NEWCOMERS: ETHNIC MINORITIES IN AMERICAN HISTORY. Delacorte, 1969. Gr. 6+.
There is a chapter concerning the Negro Americans in this book which discusses the problems and progress of the many immigrant groups in America.

BEST COPY AVAILABLE

Orr, Jack. BLACK ATHLETE: HIS STORY IN AMERICAN HISTORY. Lion Press, 1969. Gr. 6+.

Illustrated with photographs and arranged by sport, this tells of the accomplishments and contributions of the more prominent black athletes throughout the history of sports in America.

Taylor, Margaret, comp. DID YOU FEED MY COW? STREET GAMES, CHANTS, AND RHYMES. Rev. ed. Follett, 1969. Gr. Kind.+

A collection of material gathered on Chicago's South Side.

Uggams, Leslie with Marie Fenton. LESLIE UGGAMS BEAUTY BOOK. Prentice, 1966. Gr. 7+.

Advice from a popular entertainer to teenage girls about hair, skin, clothes and popularity.

Vogel, Roy. THE OTHER CITY. David White, 1969. Gr. 4+.

Photographs and commentaries by four teen-age boys who explored their community with cameras.

Weiner, Sandra. IT'S WINGS THAT MAKE BIRDS FLY; THE STORY OF A BOY. Pantheon, 1968. Gr. 5-8.

Photographs accompany a lengthy text in which a ten-year-old boy talks about himself, his family and his daily activities.

THE WEST INDIES

FICTION

Anderson, Lonzo. IZZARD. Scribner, 1973. Gr. 1-3.
The Virgin Island of St. John is the setting for a pleasant family story featuring Jamie and his pet lizzard.

Brown, Marcia. HENRY-FISHERMAN; A STORY OF THE VIRGIN ISLANDS. Scribner, 1949. Gr. 1-3.
After much anxious expectation, Henry was finally allowed to accompany Jonas on his fishing boat "Ariadne".

Coatsworth, Elizabeth. LONELY MARIA. Pantheon, 1960. Gr. 3-4.
A lonely little girl draws pictures in the sand which come alive to play with her.

Ness, Evaline. JOSEFINA FEBRUARY. Scribner, 1963. Gr. 1-4.
A young girl of Haiti searches for the owner of an orphaned burro with soft ears and wobbly legs, hoping all along that she will be able to keep him for herself.

Talbot, Toby. I AM MARIA. Cowles, 1969. Gr. 2-4.
Newly arrived in New York from the Dominician Republic, Maria was quite lonely until an elderly lady helped her to learn English.

Taylor, Theodore. THE CAY. Doubleday, 1969. Gr. 6-8.
Timothy, an elderly black seaman, and thirteen-year-old Phillip struggle to survive on a Caribbean cay after their ship has been torpedoed by a German submarine. Set in the early days of World War II.

HISTORY, GEOGRAPHY AND BIOGRAPHY

Cartey, Wilfred. WEST INDIES, ISLANDS IN THE SUN. Nelson, 1967. Gr. 6-8.
The history, politics, education, religion, economics, arts and people are discussed for each island.

Heatter, Basil. KING IN HAITI; THE STORY OF HENRY CHRISTOPHE. Farrar, 1972. Gr. 5-8.
Driven by a strong desire to better his people, this former slave led the struggle against France for independence.

FOLKLORE

Courlander, Harold. PIECE OF FIRE, AND OTHER HAITIAN TALES. Harcourt, 1964. Gr. 4-6.
Included are some stories about Uncle Bouki, the amusing hero of so many Haitian folk tales.

McDowell, R.E. and Lavitt, Edward, comps. THIRD WORLD VOICES FOR CHILDREN. Third Press, 1971. Gr. 5-8.
For Note, see page 38.

Sherlock, P.M. ANANSI, THE SPIDER MAN. Crowell, 1954. Gr. 4-6.
Anansi could be man or spider, whichever suited his immediate purpose as he went about trying to live by his wits without doing any work.

Sherlock, P.M. IGUANA'S TAIL; CRICK CRACK STORIES FROM THE CARIBBEAN. Crowell, 1969. Gr. 3-4.
Each night on the journey to a new home, after a drought, one of the animals tells a tale which begins with "Crick crack".

Sherlock, P.M. WEST INDIAN FOLKTALES. Walck, 1966. Gr. 4-6.
There are a number of Anansi stories in this collection of tales, chiefly from Jamaica.

AFRICA

PICTURE BOOKS AND EASY READING

Feelings, Muriel. MOJA MEANS ONE; SWAHILI COUNTING BOOK. Dial, 1971.
Market stalls, animals, clothing, musical instruments and many other items, pictured in everyday scenes, are used to illustrate this counting book. For each object the numeral, the Swahili word and a descriptive sentence are given.

Forsberg, Vera. GENNET LIVES IN ETHIOPIA. Macmillan, 1968.
When Gennet's little brother is bitten by a snake she has to go by herself the long way to the village to find the doctor.

Riwkin-Brick, Anna. SIA LIVES ON KILIMANJARO; text by Astrid Lindgren. Macmillan, 1959.
A photographic essay about Sia who goes all by herself to the Chogga Feast at Moshi so that she might see the king.

Sutherland, Efua. PLAYTIME IN AFRICA. Atheneum, 1962.
A simple text accompanies photographs of children at play.

FICTION

Booth, E.R. KALENA. McKay, 1958. Gr. 6-8.
An absorbing story of a girl from a tribal village who is sent to the city for her education.

Booth, E.R. KALENA AND SANA. McKay, 1962. Gr. 6-8.
While her husband, Sana, is gaining medical experience at the clinic, Kalena starts teaching her neighbors to read, and telling stories to children over the radio.

Childs, Fay. WACHEERA, CHILD OF AFRICA. Criterion, 1965. Gr. 5-6.
Tells of a family who lived in a village at the foot of Mt. Kenya. Wacheera's one desire is to go to school though her father is greatly opposed to it.

Clifford, M.L. BISHA OF BURUNDI. Crowell, 1973. Gr. 5-6.
Bisha must choose between accepting a scholarship for teacher training and her parents' choice of a husband.

Coatsworth, Elizabeth. PRINCESS AND THE LION. Pantheon, 1963. Gr. 5-7.
Disguised as a boy, an African princess of 200 years ago makes a dangerous journey alone in order to save her imprisoned brother.

Coatsworth, Elizabeth. RONNIE AND THE CHIEF'S SON. Macmillan, 1962. Gr. 4-6.
The son of a game reserve superintendent, kidnapped by a tribal chief in revenge for his own son's death, is befriended by the chief's second son, who helps him to escape.

Feelings, M.L. ZAMANI GOES TO MARKET. Seabury, 1970. Gr. 3-4.
A young East African boy makes his first trip to the market with his father and older brothers where he buys his mother a necklace.

Griffin, J.B. MAGIC MIRRORS. Coward, 1971. Gr. 3-4.
A modern fairy tale about a princess so beautiful and good that the sun and moon gave her magic mirrors to help destroy the evil powers of a jealous third step-mother and the Medicine Man.

Guillot, René. FOFANA. Criterion, 1962. Gr. 7-8.
The exciting adventures of Fofana, a boy of the Lobi tribe, and Jean-Luc, a French boy. Set in the Ivory Coast in an atmosphere of mystery and the supernatural.

Harman, Humphrey. AFRICAN SAMSON. Viking, 1966. Gr. 6-8.
A tale of battles and individual exploits, vital in action and embroidered with episodes of village life and the evocation of the plains and hills around Lake Victoria.

Mirsky, R.P. NOMUSA AND THE NEW MAGIC. Follett, 1962. Gr. 7-8.
Nomusa encounters many new and wonderful things when she leaves the home of her father, a Zulu chief, to attend nursing school.

Mirsky, R.P. SEVEN GRANDMOTHERS. Follett, 1962. Gr. 5-6.
The saving of her brother's life through modern medicine influences Nomusa's parents to let her study nursing.

Mirsky, R.P. THIRTY-ONE BROTHERS AND SISTERS. Follett, 1952. Gr. 5-6.
Nomusa, daughter of a Zulu chief, wants more than anything to go on an elephant hunt.

Mitchison, Naomi. FAMILY AT DITLABENG. Farrar, 1969. Gr. 5-6.
Set in Botswana, this tells what happened to one family as the result of a year of drought.

Nagenda, John. MUKASA. Macmillan, 1973. Gr. 4-6.
The experiences of a boy from a small African village when the opportunity to attend school changes his life. Set in the 1940's.

Schatz, Letta. BOLA AND THE OBA'S DRUMMERS. McGraw, 1967. Gr. 5-6.
Against his father's wishes Bola secretly learns to play the talking drums and becomes a member of the Oba's Royal Drummers.

Seed, Jenny. VENGEANCE OF THE ZULU KING. Pantheon, 1970. Gr. 7-8.
Though the young hero, Bongiseni, is fictitious, the events in this novel of early 19th century Natal are based on historical facts.

Stevenson, William. THE BUSHBABIES. Houghton, 1965. Gr. 6-7.
The authorities were convinced that Tembo, a Swahili headman, had kidnapped Jackie when, in reality, she had persuaded him to accompany her on the long, harrowing trek through the jungle to return her pet bushbaby to its natural habitat.

Van Stockum, Hilda. MOGO'S FLUTE. Viking, 1966. Gr. 4-5.
Challenged by his sister and the village wise man, lethargic and somewhat self-indulgent Mogo is transformed into a responsible boy. A picture of life in a Kikuyu village of Kenya, East Africa.

HISTORY AND GEOGRAPHY

Bernheim, Marc & Evelyne. AFRICAN SUCCESS STORY: THE IVORY COAST. Harcourt, 1970. Gr. 5+.
A description of the country and a brief resumé of its history, illustrated with many photographs.

Bernheim, Marc & Evelyne. DRUMS SPEAK; THE STORY OF KOFI, A BOY OF WEST AFRICA. Harcourt, 1971. Gr. 3-4.
Outstanding color photographs greatly enhance the depiction of Kofi's coming-of-age test.

Bernheim, Marc & Evelyne. WEEK IN AYA'S WORLD: THE IVORY COAST. Crowell, 1969. Gr. 3-4.
Photographs and easy text depict Aya's daily activities--helping her mother, school, marketing, at play, visiting the museum and the zoo--in her home city of Abidjan.

Bleeker, Sonia. ASHANTI OF GHANA. Morrow, 1966. Gr. 5+.
A detailed description of Ashanti customs, tribal and family organization, crafts, government, etc.

Bleeker, Sonia. IBO OF BIAFRA. Morrow, 1969. Gr. 5-7.
The life and traditions of the Ibo people of Southeast Nigeria.

Bleeker, Sonia. MASAI, HERDERS OF EAST AFRICA. Morrow, 1963. Gr. 5-8.
This tribe supports itself by large herds of cattle, sheep and goats.

Bleeker, Sonia. PYGMIES, AFRICANS OF THE CONGO FOREST. Morrow, 1968. Gr. 5-6.
The way of living of these hunters of the Congo rain forest has remained unchanged for thousands of years.

Buckley, Peter. OKOLO OF NIGERIA. Simon and Schuster, 1962. Gr. 5-6.
The story of Okolo's efforts to find a way to go to school. Illustrated with photographs.

Carlson, Lucile. AFRICA'S LANDS AND NATIONS. McGraw, 1967. Gr. 8+.
Detailed description of the countries of Africa--their physical characteristics, resources and economy; the people, their origins and political history.

Carpenter, Allan and Below, Tom. ENCHANTMENT OF AFRICA: BOTSWANA. Children's Press, 1973. Gr. 4+.
General information about this recently independent country, formerly called Bechuanaland.

Carpenter, Allan & Ragin, Lynn. ENCHANTMENT OF AFRICA: ZAMBIA. Children's Press, 1973. Gr. 4+.
A thumbnail sketch of the South African country known as Northern Rhodesia before independence.

Chu, Daniel and Skinner, Elliott. GLORIOUS AGE IN AFRICA. Doubleday, 1965. Gr. 5+.
The history of the three great West African empires, Ghana, Mali, and Songhay, which existed from the middle ages to about 1500.

Clifford, M.L. LAND AND PEOPLE OF LIBERIA. Lippincott, 1971. Gr. 6-8.
The four sections tell the story of this West African nation, from its founding by the Colonization Society of North America to the modern independent country--its people, government, resources, economic problems and achievements.

Crane, Louise, LAND AND PEOPLE OF THE CONGO. Lippincott, 1971. Gr. 6-8.
General information about the history, geography, the people--their religion, education, vocations, language, art and music.

Davidson, Basil. AFRICAN KINGDOMS. Time-Life, 1966. Gr. 7+.
A profusion of excellent illustrations--color photographs, reproductions of paintings, sculpture and other art work--accompanies the text which discusses the old kingdoms of Africa.

Davidson, Basil. GUIDE TO AFRICAN HISTORY, rev. ed. by H. Frankel. Doubleday, 1965. Gr. 5-6.
A clear, concise history of Africa from the beginnings of man to 1965.

Davis, Russell. LAND IN THE SUN; THE STORY OF WEST AFRICA. Little, 1963. Gr. 6-7.
A graphic and colorful picture of the West African people--their special qualities and characteristics and their life, including religion, art and industries.

Englebert, Victor. CAMERA ON AFRICA; THE WORLD OF AN ETHIOPIAN BOY. Harcourt, 1970. Gr. 4-6.
Christmas and Epiphany, as celebrated by an Ethiopian town, depicted in a photographic essay of a boy home for the holidays.

Englebert, Victor. CAMERA ON GHANA, THE WORLD OF A YOUNG FISHERMAN. Harcourt, 1971. Gr. 4-7.
Interesting photographs depict life in a Ghanian fishing community. The center of interest is an attractive boy whose father is chief of the village.

Fellows, Lawrence. EAST AFRICA. Macmillan, 1972. Gr. 7+.
Geography and history of the three countries of this area--Kenya, Tanzania and Uganda.

Forman, Brenda-Lu and Harrison. LAND AND PEOPLE OF NIGERIA. Rev. ed. Lippincott, 1972. Gr. 6-8.
Up-to-date basic facts about the country.

Gidal, Sonia & Tim. MY VILLAGE IN GHANA. Pantheon, 1969. Gr. 4-6.
A glimpse of daily life and the organization of a family in Ghana is shown by means of many photographs and accompanying text.

Hughes, Langston. FIRST BOOK OF AFRICA. Rev. ed. Watts, 1964. Gr. 5-6.
An account of rapidly-changing Africa briefly covering history, political divisions, tribal life, influence of Europeans and types of government, emphasizing the past rather than the modern continent.

Kaula, E.M. BANTU AFRICANS. Watts, 1968. Gr. 6+.
A history of some of the people who are the descendants of the migrating tribes that spoke the many varients of the Bantu language.

Kaula, E.M. LAND AND PEOPLE OF TANZANIA. Lippincott, 1972. Gr. 6-8.
One of The Portraits of the Nations series, this gives the vital information about the new East African nation--history, geography, education, religion, daily life.

Kittler, G.D. CENTRAL AFRICA; THE NEW WORLD OF TOMORROW. Nelson, 1971. Gr. 6-8.
Presents the current problems and unique character of ten central African nations.

McKown, Robin. CONGO: RIVER OF MYSTERY. McGraw, 1968. Gr. 5-8.
Against the background of the Congo River the history of the Congo people is traced.

McKown, Robin. REPUBLIC OF ZAIRE. Watts, 1972. Gr. 5-8.
General information about one of the larger African countries.

Marshall, A.D. AFRICA'S LIVING ARTS. Watts, 1970. Gr. 6+.
Many photographs, mostly in black-and-white, illustrate a discussion of Africa's art as a vital part of everyday living.

Murphy, E.J. UNDERSTANDING AFRICA. Crowell, 1969. Gr. 6+.
Through a discussion of the geography and history and a description of the people, the author hopes to bring about some understanding of the African Continent and its many countries.

Paton, Alan. LAND AND PEOPLE OF SOUTH AFRICA. Rev. ed. Lippincott, 1972. Gr. 6-8.
The author reveals love and concern for his country, making clear his disagreement with her policy of apartheid.

Sale, J.K. LAND AND PEOPLE OF GHANA. Rev. ed. Lippincott, 1972. Gr. 6-8.
Current information about the geography, politics, economics, life of the people, education and other pertinent material of this West African country.

Sterling, Thomas. EXPLORATION OF AFRICA. Harper, 1963. Gr. 6-8.
An American Heritage presentation of a small portion of African history. Readable and lavishly illustrated.

Thompson, E.B. AFRICA, PAST AND PRESENT. Houghton, 1966. Gr. 6-8.
A survey history from prehistoric times to the present.

Turnbull, C.M. PEOPLES OF AFRICA. World, 1962. Gr. 7+.
A cultural history of Africa with an emphasis on forms of government.

Turnbull, C.M. TRADITION AND CHANGE IN AFRICAN TRIBAL LIFE. World, 1966. Gr. 7+.
The organization of tribal society in Africa is discussed under the general headings of Childhood, Growing Up, Adulthood and Old Age.

BIOGRAPHY

Bertol, Roland. SUNDIATA: THE EPIC OF THE LION KING. Crowell, 1970. Gr. 4-6.
A modern African village storyteller relates the epic of Sundiata who was a hopeless cripple until the fulfilling of his family's destiny made him king at the age of seven.

Carbonnier, Jeanne. CONGO EXPLORER, PIERRE SAVORGNAN DE BRAZZA. Scribner, 1960. Gr. 6-8.
The life story of the man who explored the Congo region provides some background for the colonial period.

Crane, Louise. MS. AFRICA. PROFILES OF MODERN AFRICAN WOMEN. Lippincott, 1973. Gr. 7-8.
Portraits of thirteen women who have risen to prominence, some internationally.

Dobler, L.G. and Brown, William. GREAT RULERS OF THE AFRICAN PAST. Doubleday, 1965. Gr. 5-6.
The stories, in brief, of five known rulers of African kingdoms from the 14th - 17th centuries.

McKown, Robin. LUMUMBA; A BIOGRAPHY. Doubleday, 1969. Gr. 8+.
A sympathetic and vivid portrayal of Patrice Lumumba's turbulent life and of his efforts to bring about independence and unity for the Congo, now Zaire.

Mitchison, Naomi. AFRICAN HEROES. Farrar, 1968. Gr. 7+.
African history south of the Sahara seen through the lives of some of its heroes, from the legendary Sundiata to Cetshayo, the last great Zulu chief.

Polatnick, F.T. & Saletan, A.L. ZAMBIA'S PRESIDENT, KENNETH KAUNDA. Messner, 1972. Gr. 6-8.
He became the first president of Zambia, having spent his life in a long struggle for the freedom and dignity of his people.

FOLKLORE

Aardema, Verna. BEHIND THE BACK OF THE MOUNTAIN, BLACK FOLKTALES FROM SOUTHERN AFRICA. Dial, 1973. Gr. 5-6.
Striking woodcuts illustrate ten stories retold from Hottentot, Zulu, Bantu, Bushman Thonga and Tshindao languages.

Aardema, Verna. TALES FOR THE THIRD EAR FROM EQUATORIAL AFRICA. Dutton, 1969. Gr. 3-6.
Nine amusing folktales, mostly about animals. Large print with attractive illustrations in olive green, gold, brown and black.

Arkhurst, J.C. ADVENTURES OF SPIDER: WEST AFRICAN FOLKTALES. Little, 1964. Gr. 3-4.
Humorous pictures decorate an easy-to-read collection of six Anansi stories.

Burton, W.F.P. MAGIC DRUM; TALES FROM CENTRAL AFRICA. Criterion, 1961. Gr. 5-6.
Entertaining folk tales from the Congo.

Courlander, Harold. KING'S DRUM AND OTHER AFRICAN STORIES. Harcourt, 1962. Gr. 5-6.
Humor, riddles, ridicule and trickery reflect the African view of human foibles in these folk tales from many parts of Africa.

BEST COPY AVAILABLE

Courlander, Harold and Herzog, George. COW-TAIL SWITCH AND OTHER WEST AFRICAN STORIES. Holt, 1947. Gr. 5-6.
An outstanding group of folktales, especially suitable for storytelling.

Courlander, Harold and Prempeh, A.K. HAT-SHAKING DANCE. Harcourt, 1957. Gr. 5-8.
Anansi tales from the Ashanti people of Ghana.

Courlander, Harold with Ezekiel A. Eshugbayi. OLODE THE HUNTER AND OTHER TALES FROM NIGERIA. Harcourt, 1968. Gr. 4-6.
Short folk tales, many centering around the trickster tortoise.

Davis, Russell and Ashabranner, Brent. LION'S WHISKERS: TALES OF HIGH AFRICA. Little, 1959. Gr. 5-7.
Wise and witty stories from the highlands of East Africa.

Dayrell, Elphinstone. WHY THE SUN AND THE MOON LIVE IN THE SKY. Houghton, 1968. Gr. 1-3.
A handsomely illustrated picture book version of the West African folk tale.

Guirma, Frederic. PRINCESS OF THE FULL MOON. Macmillan, 1970. Gr. 4-5.
A fairy tale from Upper Volta telling the adventures of a beautiful princess who falls into the power of a monster. Colorful pictures portray the African setting.

Guirma, Frederic. TALES OF MOGHO; AFRICAN STORIES FROM UPPER VOLTA. Macmillan, 1971. Gr. 5-8.
Eight stories reflecting the characteristics of the Mossi people.

Habete-Mariam, Mesfin. RICH MAN AND THE SINGER: FOLKTALES FROM ETHIOPIA. Dutton, 1971. Gr. 4-6.
Readable retellings of traditional stories, with attractive illustrations.

Haley, G.E. A STORY, A STORY; AN AFRICAN TALE RETOLD. Atheneum, 1970. Gr. 1-4.
Strong, colorful woodcuts dominate the pages in a tale which describes how Ananse the Spider man won the right to all the stories from Nyame the Sky God.

Harman, Humphrey, comp. TALES TOLD NEAR A CROCODILE. Viking, 1967. Gr. 5-7.
Thirteen stories from the region of Lake Nyanza.

Heady, Eleanor. WHEN THE STONES WERE SOFT: EAST AFRICAN FIRESIDE TALES. Funk & Wagnalls, 1968. Gr. 5-8.
In the village of Kituru the children sit around the fire circle in the evening while Mama Semaning tells them stories about man and animals when they could talk together.

Holladay, Virginia. BANTU TALES. Viking, 1970. Gr. 4-6.
Stories collected by an American missionary who spent her life teaching in the Congo.

Jablow, Alta. GASSIRE'S LUTE; A WEST AFRICAN EPIC. Dutton, 1971. Gr. 5-8.
An adaptation of an epic poem from the Sudan of West Africa, handsomely designed with forceful illustrations. Tells of a warrior son who renounces his noble birth to become a bard.

Jablow, Alta and Withers, Carl. MAN IN THE MOON; SKY TALES FROM MANY LANDS. Holt, 1969. Gr. 4-6.
Stories from Africa are included in a collection which represents a diverse selection of cultures.

McDermott, Gerald. ANANSI THE SPIDER, A TALE FROM THE ASHANTI. Holt, 1972. Gr. 1-3.
Originally a film, this telling of how Anansi was rescued by his six sons is decorated with vivid, stylized pictures in contrasting primary colors printed on bright, shiny paper.

McDermott, Gerald. MAGIC TREE, A TALE FROM THE CONGO. Holt, 1973. Gr. 1-3.
This version of the story of the unfavored brother who succeeds and then loses all by revealing the source of his good fortune also originated as a film.

McDowell, R.E. and Lavitt, Edward, comps. THIRD WORLD VOICES FOR CHILDREN. Third Press, 1971. Gr. 5-8.
For Note, see page 38.

Munn, J.A. AFRICAN FOLKTALES. Funk & Wagnalls, 1969. Gr. 5-8.
A variety of tribes are represented in a collection of traditional animal tales.

Rockwell, A.F. WHEN THE DRUM SANG; AN AFRICAN FOLKTALE. Parents', 1970. Gr. 2-4.
From equatorial Africa comes this tale of the little girl with the beautiful singing voice, and the greedy Zimwe.

Schatz, Letta. EXTRAORDINARY TUG-OF-WAR. Follett, 1968. Gr. Kind. - 2.
Hare tricks Elephant and Hippopotamus into a highly amusing tug-of-war; a Nigerian tale, retold.

Schatz, Letta. NEVER-EMPTY. Follett, 1969. Gr. Kind. - 2.
A lively Nigerian folk tale about a spoon and what happened to Hare when he found it.

Walker, Barbara. DANCING PALM TREE AND OTHER NIGERIAN FOLK TALES. Parents', 1968. Gr. 4-6.
Fine woodcuts extend the African flavor of these tales from the Yoruba people.

POETRY, ART AND MUSIC

D'Amato, Janet and Alex. AFRICAN ANIMALS THROUGH AFRICAN EYES. Messner, 1971. Gr. 5-8.
Woodcuts in black, orange and white decorate a discussion about animal carvings and what they have meant to the African people.

D'Amato, Janet and Alex. AFRICAN CRAFTS FOR YOU TO MAKE. Messner, 1969. Gr. 5-8.
Presents a varied array of African masks, clothing, games, household objects, model villages for children to make.

Dietz, E.W. and Olatunji, M.B. MUSICAL INSTRUMENTS OF AFRICA. Day, 1965. Gr. 5+.
In a simple, readable style the instruments are shown and discussed. Music is presented as an important aspect of everyday life.

Doob, L.W., ed. CROCODILE HAS ME BY THE LEG. Walker, 1966. Gr. 6-8.
Effective woodcuts by a Nigerian artist enhance a collection of poems gathered over the years by travelers and scholars.

Glubok, Shirley. ART OF AFRICA. Harper, 1965. Gr. 6-8.
An introduction to African art with well-reproduced pictures of carvings, masks, cave paintings and other works of art.

Graham, L.B. DAVID HE NO FEAR. Crowell, 1971. Gr. 3+.
The familiar story of David and Goliath taken from the collection of Liberian Bible tales, How God Fix Jonah. The woodcut illustrations show strength and beauty of color.

Graham, L.B. EVERY MAN HEART LAY DOWN. Crowell, 1970. Gr. 3+.
As told in Liberia, this is the Christmas story. Attractively illustrated, with an appeal to all ages.

Graham, L.B. GOD WASH THE WORLD AND START AGAIN. Crowell, 1971. Gr. 3+.
Also from How God Fix Jonah comes "Noah and The Ark", appropriately illustrated with black-and-white and blue, rust and black pictures.

Graham, L.B. HONGRY CATCH THE FOOLISH BOY. Crowell, 1973. Gr. 3+.
The parable of the Prodigal Son is vividly depicted in a text accompanied by brown-and-white illustrations, with alternating ones splashed in purple and yellow.

Graham, L.B. ROAD DOWN IN THE SEA. Crowell, 1970. Gr. 3+.
Striking illustrations depict the Old Testament story of how Moses led the Hebrew people through the Red Sea.

Nickel, Helmut. ARMS AND ARMOR IN AFRICA. Atheneum, 1971. Gr. 5+.
Detailed drawings and photographs illustrate an interesting discussion of the rapidly vanishing weapons and armor which are an integral part of Africa's cultural heritage.

Price, Christine. TALKING DRUMS OF AFRICA. Scribner, 1973. Gr. 3-4.
Descriptions of the construction of the drums and the skills needed by the drummers, along with illustrations in blue and gold contribute toward making an interesting discussion for younger readers of the place of the talking drums in the lives of the Yoruba and Ashanti tribes.

Warren, Fred. MUSIC OF AFRICA; AN INTRODUCTION. Prentice-Hall, 1970. Gr. 7-8.
"For the African, music is not a luxury, but a part of the process of living itself."
Discussion of the musicology, differences between African and western music, the major instruments and influences on American music.

Warren, Lee. DANCE OF AFRICA. Prentice-Hall, 1972. Gr. 6-8.
Introductory material concerned with the place of traditional dance and its ritual, the use of masks, the influence of African dance in America.

ADDENDA

Bishop, C.H. MARTÍN DE PORRES, HERO. Houghton, 1954. Gr. 5-6.
This 16th century Peruvian, a respected Dominican brother who has been canonized by the Roman Catholic Church, grew up in an atmosphere ruled by poverty, cruelty and hatred.

Boston, Lucy. TREASURE OF GREEN KNOWE. Harcourt, 1968. Gr. 5-6.
A time fantasy in which a blind child's closest friend is the black boy, Jacob.

Trevino, Elizabeth de. I, JUAN DE PAREJA. Farrar, 1965. Gr. 7-8.
A historical novel of the 17th century based on the life of an African slave who served the Spanish painter Velazquez. He won his freedom and became an artist in his own right.

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